

Hieremiae Prophetæ Lamentationes



LASSUS

LAMENTATIONS AND RESPONSORIES
FOR GOOD FRIDAY



CAMBRIDGE TAVERNER CHOIR

Owen Rees

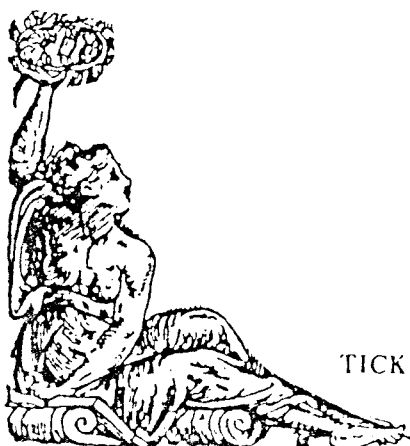
DIRECTOR

JESUS COLLEGE CHAPEL

Sunday March 6th

8.30 pm

TICKETS FROM CORN EXCHANGE BOX OFFICE (357851) £3(£2)



MUSIC FOR GOOD FRIDAY AT MATINS

A CONCERT GIVEN BY THE CAMBRIDGE TAVERNER CHOIR

SUNDAY 6th MARCH 1988

at 8.30 p.m.

PROGRAMME

Motet: *Versa est in luctum*

Alonso Lobo (c1555-1617)

FIRST NOCTURN

Lamentation I: 'De lamentatione'

Responsory I: 'Omnes amici mei'

Lamentation II: 'Mem, cui comparabo te'

Responsory II: 'Velum templi scissum est'

Lamentation III: 'Aleph, ego vir videns'

Responsory III: 'Vinea mea electa'

Organ: Tiento del Primo Tono

Antonio de Cabezon

(1510-1566)

SECOND NOCTURN

Lamentation IV: 'Protexisti me, Deus'

Responsory IV: 'Tamquam ad latronem'

Lamentation V: 'Nostis qui conventus erat'

Responsory V: 'Tenebrae factae sunt'

Lamentation VI 'Exacuerunt tamquam gladium'

Responsory VI: 'Animam meam dilectam'

Organ: Tiento del Secundo Tono Antonio de Cabezon

THIRD NOCTURN

Lamentation VII: 'Festinemus ingredi'

Responsory VII: 'Tradiderunt me'

Lamentation VIII 'Adeamus ergo'

Responsory VIII: 'Jesum tradidit impius'

Lamentation IX: 'Nec quisquam sumit'

Responsory IX: 'Caligaverunt oculi mei'

AT LAUDS

Psalm 50: *Miserere mei Deus*

Gregorio Allegri

(1582-1652)

The settings of the three Lamentations of the First Nocturn and of the Responsories in the Second and Third Nocturns are by Orlandus Lassus (1532-1594). This music dates from the 1580s, a decade during which Lassus's great contemporaries Victoria and Palestrina also produced new repertories of music for Holy Week.

NEXT CONCERT: Sunday April 24th; St John's College Chapel.

Music by Tavener, Britten, and Avo Part.