

The Cambridge Taverner Choir was formed in 1986 by Owen Rees and John Butt, and aims to give exciting and expressive performances of the glories of late mediaeval and renaissance polyphony - specialising particularly in music from the golden age of 16th century England, Spain and Portugal.

The members of the choir are mainly graduates (many ex-choral scholars) of the University. Some still sing in Cambridge; others have moved to London where they sing professionally, or in amateur chamber choirs.

The choir has specialised in performing music in liturgical and architectural context - and indeed started life by singing a liturgical reconstruction of Taverner's beautiful mass, *Gloria Tibi Trinitas*, in Taverner's own church, the abbey at Tattershall, Lincolnshire. The choir has also worked closely with Mary Berry and her plainsong choir, *Scola Gregoriana*, in presenting liturgical reconstructions.

Owen Rees, the choir's musical director, was organ scholar at St Catharine's College from 1983 until 1986 and is currently completing his PhD thesis on 16th century Portuguese polyphony.

Enquiries about the choir should be addressed to the secretary, Gary Snapper, Tel. (0223) 321221.

The Cambridge Taverner Choir would like to thank the following for their consistent help and efficient service since the choir began:

PIGGOTT PRINTERS Ltd., Newnham Road.
BRIAN JORDAN MUSIC, 10 Green Street.
The Chaplain and Council of JESUS COLLEGE.

CAMBRIDGE TAVERNER CHOIR



1989

CAMBRIDGE TAVERNER CHOIR

Owen Rees, director

SUNDAY EVENINGS IN JESUS COLLEGE CHAPEL

Sunday April 30th, 8.30 pm.

TALLIS: *SPEM IN ALIUM*

(The forty-part motet)

Tallis: Motets, including

Loquebantur in variis linguis

Videte miraculum

Sancte deus

Byrd: Propers for All Saints' Day

Byrd: Five-part Mass

Sunday June 25th, 8.30 pm.

**MONTEVERDI: Motets from
*SELVA MORALE E SPIRITUALE***

Gabrieli: motets, including

Jubilate Deo

Timor et tremor

Schütz: *Deutsches magnificat*

with The Cambridge Musick

Sunday July 23rd, 8.30 pm.

**TAVERNER: *MISSA GLORIA
TIBI TRINITAS***

Taverner: Motets, including

Audivi vocem de caelo

Dum transisset sabbatum

Tickets available three weeks before each concert from Corn Exchange Box Office, Wheeler Street, Cambridge (0223) 357851. Prices £4 (£2.50 concessions). All seats are unreserved.

NB: The details of each programme may be subject to change.

CAMBRIDGE FESTIVAL 1989

Saturday July 22nd, 2.00 pm.

Great St Mary's Church

AN HARMONIOUS CONJUNCTION:

A MASS FOR ALL SAINTS' DAY

with music by Victoria and Byrd

For booking details, see Cambridge Festival Diary (published in May).