

# New recordings by the Cambridge Taverner Choir

## *Music from Renaissance Portugal*

"The Cambridge Taverner Choir is a young, fresh-voiced group, who, with perfect tuning and phrasing, instils a vibrant glow to the flowing textures of the music. And there is a full richness... which gives body to their sound... Highly recommended. \*\*\*\*\*"

(Classic CD)

Music by Pedro de Cristo, Aires Fernandez and Duarte Lobo, including Lobo's magnificent eight-voice Requiem, and newly discovered masterworks from the Royal Monastery of Santa Cruz in Coimbra.

CD (Herald HAVPCD 155) available from music shops, or direct from the choir. The disc will be on sale at this year's concerts. A cassette will be released later this year.

## *Music for a Tudor Christmas*

including music by Byrd, Tallis, Sheppard, Pygott and Browne. CD and cassette available from Past Times, Green Street, Cambridge, and branches nationwide. The disc will be available at concerts later this year.

## *The Cambridge Taverner Choir*

this year presents its eighth season of choral concerts in Jesus College Chapel.

The season features polyphony by Portuguese and English composers - Cardoso, Tallis, Sheppard and Mundy - and a survey of music in the court of the Emperor Charles V. We also focus on the choral works of contemporary composers, John Taverner and Arvo Pärt.

Since its first performance in 1986, the choir, under the direction of its founder, Owen Rees, has established itself as one of the few specialist Renaissance choirs outside London. As well as its regular concert seasons in Cambridge, it has appeared in the Cambridge Festival and Early Music Festival, broadcast on BBC Radio Three, and released two compact disc recordings of music from Renaissance England and Portugal.

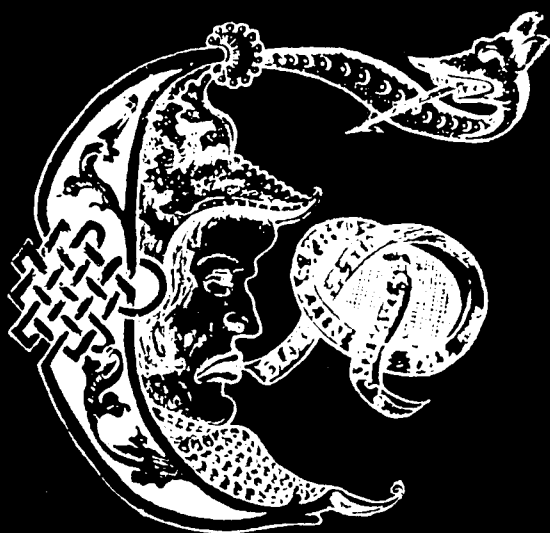
The choir, whose members are ex-choral scholars and choristers of Cambridge University, specialises in programmes which set Renaissance polyphony in illuminating thematic, liturgical and physical contexts, aiming to recreate more fully the grandeur and excitement of the music of the Tudor age in England, and the "Golden Age" of Spain and Portugal.

*Enquiries about the choir should be made to the administrator, Diana Baumann, 37 Abbotsbury Road, Bishopstoke, Eastleigh, Hants, SO5 6NZ, (0703) 650641, or the director, Owen Rees, (0483) 300800 ex. 3051.*

*The Cambridge Taverner Choir performs in Jesus College Chapel by the kind permission of the Master, Chaplain and Fellows of the College.*

# Cambridge Taverner Choir

Owen Rees *director*



**Choral Music  
of the Renaissance  
1993 - 1994**

# Cambridge *Taverner* Choir

Owen Rees *director*

## Choral Music of the Renaissance in Jesus College Chapel 1993 - 1994

*Sunday 10th October, 8.15pm*

### ***Cardoso: Requiem***

Manuel Cardoso, a Carmelite friar who spent most of his working life in Lisbon, achieved considerable fame not only in his native Portugal, but also at the Spanish royal court. We perform his grand Missa pro defunctis for six voices, reminiscent in its rich textures and expressiveness of Victoria's famous setting.

*Sunday 5th December, 8.15pm*

### ***John Taverner and Arvo Pärt***

The music of both Pärt and Taverner draws its inspiration, in melody, form and texture, from the ancient Christian liturgies and their chants. Tonight's concert presents settings of sacred poetry in a variety of styles. The programme includes Taverner's The Lamb, The Tyger, Two Carols, & Two Hymns to the Mother of God, and Pärt's De profundis.

*Sunday 6th March, 8.15pm*

### ***Music from the Court of the Emperor Charles V***

The Emperor Charles V was the most powerful ruler in 16th century Europe, and his chapel attracted some of the finest composers and singers of the age. We perform works by these composers, including Gombert and Crecquillon, and by others, such as Josquin and Morales, who dedicated works to Charles.

*Sunday 17th April, 8.15pm*

### ***Sheppard: Cantate Mass, Media vita***

The centrepiece of this concert is the most elaborate of Sheppard's mass settings, presented in the context of mass for Easter Day. The concert also includes music by Sheppard's contemporaries Tye and Mundy, and Sheppard's magnificent Lenten responsory, Media vita.

*Sunday 19th June, 8.15pm*

### ***Tallis: Spem in alium, Gaude gloriosa***

### ***Mundy: Vox patris caelestis***

To end this season of concerts, we perform three of the most powerful Latin works of the later Tudor period, distinguished by their spectacular use of the high treble voice.

## Booking Information

Tickets are available, priced £7 (£5 concessions), from the Corn Exchange Box Office, Wheeler Street, Cambridge, (0223) 357851. Discounts are available as follows if you book for three or more concerts: three concerts - £18 (£12 concessions); four concerts - £24 (£16 concessions); five concerts - £30 (£20 concessions).

All seats are unreserved. We strongly recommend that you book in advance. Tickets may be available on the door, but you are advised to phone the box office to check.