

1999 - 2000

CHORAL MUSIC IN JESUS COLLEGE CHAPEL



OWEN REES *director*

CAMBRIDGE TAVERNER CHOIR

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"AN ABSOLUTE REVELATION . . . PERFORMANCES THAT WILL BE HARD TO SURPASS" *EARLY MUSIC*

The Cambridge Taverner Choir belongs to a new generation of exciting young early music chamber choirs which, like The Tallis Scholars and The Sixteen, have emerged from the Oxford and Cambridge choral tradition. Since reaching the shortlist for the Gramophone Early Music Award in 1994, the choir has received acclaim for its concerts and recordings of Renaissance choral music. In addition to appearances throughout Britain and abroad, the choir performs to enthusiastic Cambridge audiences in the beautiful medieval chapel of Jesus College.

CHORAL MUSIC OF THE RENAISSANCE

IN JESUS COLLEGE CHAPEL, CAMBRIDGE

SUNDAYS AT 8.15PM

CAMBRIDGE TAVERNER CHOIR

Owen Rees *director*



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Sunday December 5th 1999, 8.15pm

Music from Renaissance Spain

**VICTORIA: MISSA SURGE PROPERA
and MUSIC FOR HOLY WEEK**

In this concert, the Cambridge Taverner Choir performs one of the finest of Victoria's masses, and a selection of his wonderful collection of music for Holy Week (the *Officium Hebdomadae Sanctae* of 1585), including Responsories, Motets and Lamentations for Maundy Thursday, Good Friday and Holy Saturday.

Sunday February 20th 2000, 8.15pm

SACRED MOTETS BY SCHUBERT, MENDELSSOHN AND BRAHMS

Guest Conductor and Organist: Paul Nicholson

Following the choir's Bach series last year, this concert explores German sacred music of the nineteenth century. The programme - of works spanning the whole of the century - includes motets for double choir, music written for both Christian and Jewish liturgies, and chorale preludes by Brahms.

Tickets are available for these two concerts from the Corn Exchange Box Office (tel: 01223 357851) prices: £8 (£6 concessions). Behind the screen - unsighted, good sound: £3 (£2 concessions).

April - December 2000

EUROPE 1500

FOUR CONCERTS TO MARK THE HALF-MILLENNIUM

Music from Spain, Italy, England and the Netherlands

'Europe 1500' follows the choir's 'Europe 1600' series two years ago, and represents the choir's tribute to the new millennium, in which we explore the music of the European courts 500 years ago. The programmes will contain some of the most magnificent music of the time, featuring in particular works by Josquin Desprez, Pierre de la Rue and Francisco de Penalosa, and composers from the Eton Choirbook.

*A brochure with full details of 'Europe 1500' will be available in January.
The first two concert dates are: 16th April (Eton Choirbook) and 9th July (Pierre de la Rue)*