

**stamford arts centre**

**CLASSICAL MUSIC 1999/2000**



**box office 01780 763203**



■ ■ ■ Saturday 11 September at 8.00pm

• CIACCONA

TICKETS: £8.00 (£6.50) BALLROOM

'FATHER, SON AND GODFATHER'

Carl Philipp Emmanuel Bach (1714 - 1788)

*Trio Sonata in C Wq147 for flute, violin and basso continuo*

*Sonata in G (Hamburger) Wq133 for flute and basso continuo*

Georg Phillip Telemann (1681 - 1767)

*Solo in A for violin and basso continuo (Tafelmusik II)*

*Quatuor No 6 in C minor for flute, cello and basso continuo*

Johann Sebastian Bach (1685 - 1750)

*Sonata in C (The Musical Offering) BWV 1079 for flute, violin and basso continuo*



RACHEL BROWN, FLUTE  
SIRKKA-LIISA KAAKINEN, VIOLIN  
OLAF REIMERS, CELLO  
JAMES JOHNSTONE, HARPSICHORD

Since their acclaimed Purcell Room debut in 1997 these four talented musicians have shown themselves to be leading interpreters of the baroque chamber repertoire. Former Stamford schoolboy James Johnstone and his colleagues were last seen here two years ago playing a programme of virtuoso violin music. Tonight they will present some of the finest chamber works by J S Bach, C P E Bach and Telemann.

■ ■ ■ Saturday 2 October at 8.00pm

• CAMBRIDGE TAVERNER CHOIR

TICKETS £8.00 (£6.50) BALLROOM

Music from the 'Golden Age' of Portugal

<i>Osanna filio David</i>	Pedro de Cristo
<i>Missa Cantate Domino (8 voices)</i>	Duarte Lobo
<i>Commissa mea pavesco</i>	Filipe de Magalhães
<i>Missa Cantate Domino Credo</i>	Duarte Lobo
<i>Audivi vocem de caelo</i>	Duarte Lobo
<i>Missa Cantate Domino</i>	Duarte Lobo

Music from Tudor England

<i>Laudibus in sanctis</i>	William Byrd
<i>Sleep, fleshly birth</i>	Robert Ramsey
<i>How are the mighty fallen</i>	Robert Ramsey
<i>O nata lux</i>	Thomas Tallis
<i>Salvator mundi</i>	Thomas Tallis
<i>Infelix ego</i>	William Byrd

"An absolute revelation" **Early Music**

"Perfect tuning and phrasing... a vibrant glow" **Classic CD**

The Cambridge Taverner Choir belongs to a new generation of exciting young early music chamber choirs. The choir recreates the grandeur and excitement of the European Renaissance and has received wide acclaim for its concerts and recordings, reaching the shortlist for the Gramophone Early Music Award in 1994. In addition to appearances throughout Britain and abroad, the choir regularly performs in the beautiful medieval chapel of Jesus College, Cambridge. A highlight of tonight's concert will be the wonderfully sonorous 8-voice *Missa Cantate Domino* by Duarte Lobo, one of the first performances of this piece in modern times.



# Friday 15 - Saturday 16 October

## A CHAMBER MUSIC WEEKEND

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■ ■ ■ Friday 15 October at 7.30pm

### • THE BARBICAN PIANO TRIO

TICKETS: £8.00 (£5.00) BALLROOM



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3

Beethoven	<i>Piano Trio in B flat Op 11</i>	GABRIELLE LESTER, VIOLIN
Ravel	<i>Piano Trio in A minor</i>	ROBERT MAX, 'CELLO
Dvorak	<i>Piano Trio in E Minor op 90 'Dumky'</i>	JAMES KIRBY, PIANO

The Barbican Trio has performed in concert halls and music festivals all over the UK as well as in Europe, Russia, the Far East, South America and the USA. They are renowned for their lively performance style and for their ability to create a special rapport with their audience.

There will be an informal introduction to the evening concert at 7.00pm.

**This special weekend with one of the UK's leading chamber music ensembles also includes the following educational concerts and events to which the general public is warmly invited (see overleaf)**

Box Office 01780 763203

Friday 15 October

9.00am STAMFORD HIGH SCHOOL JUNIOR SCHOOL

11.00am ST GILBERT OF SEMPRINGHAM JUNIOR SCHOOL

(SPONSORED BY THE CAVATINA TRUST)

Saturday 16 October

10.00am to 12.30pm STAMFORD HIGH SCHOOL

Master classes and chamber music coaching for students from local senior schools

In collaboration with Stamford High School and St Gilbert of Sempringham School

Saturday 16 October at 7.30pm

• PRO CORDA CHAMBER MUSIC RECITAL

TICKETS £8.00 (£5.00) BALLROOM

CHILDREN, STUDENTS AND PARENTS OF PARTICIPATING STUDENTS £2.50

Music for strings and piano by some of this country's most talented young musicians. There will be an informal introduction and question and answer session at 7.00pm with Pro Corda students, moderated by Robert Max.

In aid of SHYP.

Supported by the Cavatina Trust

Saturday 6 November at 8.00pm

• STAMFORD CHAMBER ORCHESTRA

AT STAMFORD SCHOOL HALL

TICKETS £6.00 (£4.00) BALLROOM

1 CHILD FREE PER PAYING ADULT



AN EVENING OF MENDELSSOHN

CONDUCTOR: ADRIAN BROWN

*Overture Midsummer Night's Dream*

*Concerto for Violin*

SOLOIST: ADAM SUMMERHAYES

*Incidental Music Midsummer Night's Dream*

WITH DAVID LOVELL BROWN AND THE STAMFORD

SCHOOL CHAPEL CHOIR

The Stamford Chamber Orchestra was formed in 1983 by Jeremy Pike. Its players are all professional and amateur musicians and are mostly from Stamford, Oakham and the surrounding areas. Conductor Adrian Brown works regularly with many of the country's leading orchestras, including the BBC Symphony, the BBC Scottish Symphony and the London Sinfonietta.

■ ■ | ■ **Saturday 6 November at 7.30pm**

• **PETERBOROUGH MALE VOICE CHOIR**

TICKETS £6.00 (£5.00) BALLROOM

MUSICAL DIRECTOR: DAVID INGLEBY

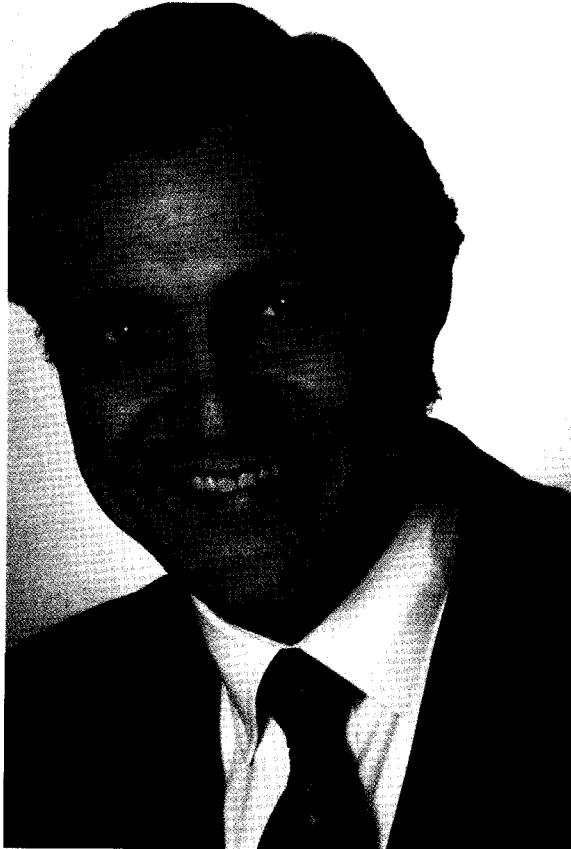
ACCOMPANIST: SHEILA CROWN

*A* welcome return for the mellow sound of Peterborough Male Voice Choir. Expect a polished performance of well-loved male voice standards as well as some exciting new numbers from this accomplished group, who have been established for over 60 years.

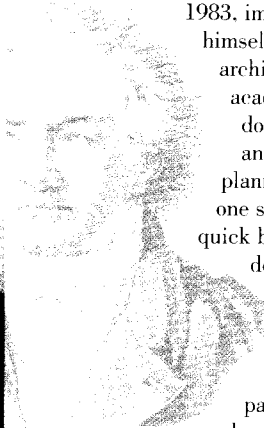
■ ■ | ■ **Saturday 13 November at 8.00pm**

• **JOHN SUCHET ON BEETHOVEN**

TICKETS £8.00 (£6.50) THEATRE



*B*est known as the presenter of the early evening news, John Suchet has used his considerable journalistic skills to write *The Last Master*, a fictional biography of Beethoven. He started this mammoth task in 1983, immersing himself in archives and academic documents, and what was planned to be one short, quick book developed into three volumes. He is passionate about his subject. Spend an evening in his company and you'll be sure to listen to Beethoven's music with a new understanding. A trio will provide live musical accompaniment to what promises to be an enlightening and entertaining evening.



5

Box Office 01780 763203

■ ■ ■ **Saturday 20 November at 8.00pm**

• **SCHIDLOF QUARTET**

TICKETS £8.00 (£6.50) BALLROOM

OFFER FALK & RAFAEL TODES, VIOLINS

GRAHAM OPPENHEIMER, VIOLA

BRIDGET MACRAE, CELLO

Mozart *K458 "Hunt"*

Shostakovich *No7 op 108*

Beethoven *No2 in E minor op 59 "Rasumovsky"*



"One of the most exciting young string quartets in Britain"

BBC Music Magazine

"A golden sound"

London Evening Standard

Now in its sixth season, and one of the most accomplished Quartets to have emerged in the past decade, the Schidlof has gained much critical acclaim for its quality of tone and wonderfully warm interpretations. Concerts in the UK have included appearances at most major venues, including five soldout performances at the Wigmore Hall. Relatively local (they are in residence at De Montfort University) the Quartet, which now has a new cellist, is about to embark on an exciting education project in Stamford and The Deepings. This evening's concert is the first of a series.

■ ■ ■ **Sunday 5 December at 3.00pm**

• **JACK GIBBONS PLAYS CHOPIN**

TICKETS £8.00 (£6.50) BALLROOM



Described by the press as a pianist touched by genius, Jack Gibbons' performances have received standing ovations in the world's greatest concert halls and his recordings have consistently attracted rave reviews, awards and commendations. He began performing in public at the age of ten, at twenty won the First Prize in the Newport International Pianoforte Competition and two years later made a tremendous debut at the Queen Elizabeth Hall. Last May, Jack Gibbons delighted audiences here at Stamford with a mesmerising tribute to George Gershwin. Tonight he brings the same awesome technique and irresistible enthusiasm to the music by Chopin. In commemoration of the 150th anniversary of the death of Frédéric Chopin in 1849, Jack traces his remarkable life with engaging

anecdotes, interesting facts and some of the composer's most inspired music. The programme will consist of two parts:

Chopin in Warsaw (1810 - 1830)

Chopin in Paris (1830 - 1849)

Many of Chopin's most popular works will be featured including Fantaisie-Impromptu and Polonaise in A flat (Op 57), alongside Nocturne in E major (Op 62 no 2).

■ ■ ■ **Friday 14 January at 8.00pm**

• **ONYX BRASS ENSEMBLE**

TICKETS £8.00 (£6.50) BALLROOM

*Opening Ritornello from The Vespers (1610) Monteverdi*

*Remember not Lord our offences* Purcell

*Salvator Mundi* Tallis

*'Little' Fugue in G Minor* Bach

*Two Chorale Preludes* Brahms

*Quintet (1961)* Malcolm Arnold

*Fanfare Opus 1 (1977)* James Maynard

*Variations on a Theme by John Dowland* Tim Jackson

*Impressionist Selection* Debussy

*Love walked in* Gershwin



"A dazzling performance  
and a witty one"  
Evening Standard

With their warmth, vitality and engaging performance style, the immensely versatile quintet of two trumpets, tuba, trombone and French horn, Onyx Brass, have rapidly established themselves as one of Britain's foremost young brass ensembles. Formed in 1993 by five former National Youth Orchestra principals, the group made an acclaimed Purcell Room debut in 1995 and now has a busy touring schedule, giving recitals at music clubs, concert halls and festivals throughout the UK. The programme reflects the broad scope of their repertoire and includes pieces that have been specially commissioned for Onyx Brass.

■ ■ ■ **Friday 4 February at 8.00pm**

• **LITMUS TRIO**

TICKETS £8.00 (£6.50) BALLROOM

PETER HEWITT, PIANO

HANNAH LANG, FLUTE

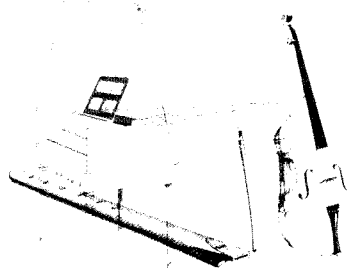
TOBY TURTON, CELLO

*Classical favourites by Rachmaninoff, Beethoven, Schubert, Bach and a finale of the last movement from Prokofiev's 7th Sonata in Bflat Op 83*

Since graduating from Trinity College in 1992, pianist Peter Hewitt has performed extensively as soloist, accompanist and chamber musician, collaborating with leading international musicians all around the country as well as making a number of commercial CDs. A master of mood and clarity, his repertoire spans mainstream works from Bach to Prokofiev as well as the work of contemporary composers - he has given several world premiere performances. This evening he is joined by cellist Toby Turton and flautist Hannah Lang to present a programme of classical favourites.

"Outstandingly beautiful playing with an exceptional, wonderful variety of tone colours... technically stunning."

Pan Magazine of Peter Hewitt



Box Office 01780 763203

■ ■ ■ **Saturday 26 February at 8.00pm**

• **PRIYA MITCHELL** VIOLIN **ROBERT KULEK** PIANO

TICKETS £8.00 (£6.50) BALLROOM

<i>Mendelssohn</i>	<i>Sonata in F major</i>
<i>Saint-Saëns</i>	<i>Sonata</i>
<i>Brahms</i>	<i>Sonata 1, 2 or 3</i>

One of the foremost violinists of her generation, Priya Mitchell made her Carnegie Hall debut in 1998 to critical acclaim. The same season saw performances of the Sibelius Violin Concerto with the Royal Philharmonic Orchestra at the Royal Albert Hall, the Bruch Concerto with the Royal Liverpool Philharmonic, and several performances of the Bach Double Concerto with Nigel Kennedy and the English Chamber Orchestra. A passionate and expressive player, she was chosen as the British representative for the European Concert Halls Organisation 'Rising Stars' series during 1997/1998 and has performed extensively at international music festivals as well as touring throughout South America, India and Cuba as well as Europe.

"She plays with intense expressivity and keen musical insight

**New York Times**

"A sensual, moving and impassioned performance"

**The Telegraaf, Amsterdam**



■ ■ ■ **Saturday 11 March at 8.00pm**

• **STAMFORD CHAMBER ORCHESTRA**

TICKETS £6.00 (£4.00) 1 CHILD FREE PER PAYING ADULT BALLROOM

### AN EVENING OF MOZART

CONDUCTOR: ADRIAN BROWN

*String Divertimento K136*

*Wind Serenade in E flat K375*

*3rd Concerto for French Horn*

SOLOIST: JEREMY POOLEY

*Symphony No 38 in D Major "Prague"*





■ ■ ■ **Saturday 25 March at 8.00pm**

• **CITY OF LONDON SINFONIA**

TICKETS £10.50 (£8.50) BALLROOM

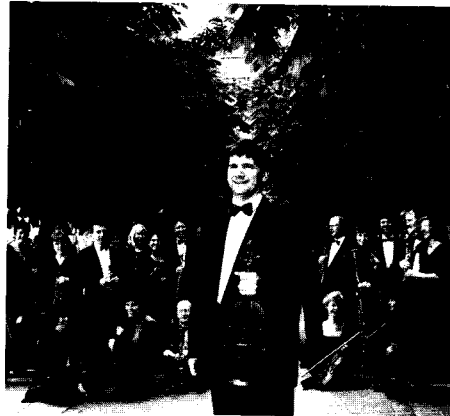
"One of the most successful chamber  
orchestras in the country"  
BBC Radio 3

Handel	<i>Concerto Grosso in G Minor Op6 No 6 (17 mins)</i>
Rossini	<i>String Sonata No 1 in G (13 mins)</i>
Elgar	<i>Serenade for Strings (12 mins)</i>
Vivaldi	<i>The Four Seasons (40 mins)</i>

"Fine orchestral playing"  
The Sunday Telegraph

DIRECTOR/VIOLINIST NICHOLAS WARD

*P*resenting over 100 concerts a year in major concert halls, at leading festivals and giving regular radio broadcasts, the City of London Sinfonia have earned themselves the prestigious Royal Philharmonic Society Large Ensemble Award. They have certainly made a name for themselves on the orchestral map. Violinist Nicholas Ward who leads tonight's concert, was formerly with Melos Ensemble and the Royal Philharmonic Orchestra.



■ ■ ■ **Tuesday 11 April**

• **SCHOOLS CONCERT WITH THE  
SCHIDLOF QUARTET**

*A*s part of the Celebration Day to mark the end of the Arts Centre's new Artists in Schools programme, young people from a number of local schools will join the Schidlof Quartet for an informal concert which will include a brand new composition.

Box Office 01780 763203

Wednesday 12 April at 8.00pm



• ARION

TICKETS £8.00 (£6.50) BALLROOM

CLAIRE GUIMON, BAROQUE FLUTE  
CHANTAL RÉMILLARD, BAROQUE VIOLIN  
BETSY MACMILLAN, VIOLA DE GAMBA  
AND BAROQUE CELLO  
HANK KNOX, HARPSICHORD

CONVERSATIONS GALANTES

featuring works by French Baroque  
composers Rameau, Telemann,  
Quentin and Guillemain

The musicians of this Canadian  
period instrument ensemble from  
Montreal started playing together in the  
spring of 1981 and from the outset have  
been delighting audiences with their  
clear and expressive performances of a

vast array of early music of the 17th and 18th centuries. Frequently inviting renowned  
baroque soloists to join them as guest performers, they have toured in Canada, Europe,  
Mexico and the United States, winning critical and popular acclaim wherever they go. They  
also have an impressive collection of 11 CDs to their credit.

Friday 12 May at 8.00pm

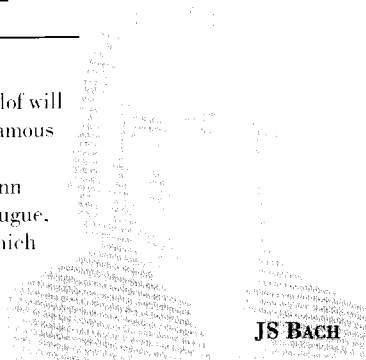
• SCHIDLOF QUARTET

TICKETS £8.00 (£6.50) BALLROOM

Bach	<i>The Art of Fugue</i>
Britten	<i>Quartet No 3</i>
Haydn	<i>Quartet No 1 in G major Op 77</i>

In this, their final concert in this series, the Schidlof will  
celebrate the final works by three of the most famous  
composers.

To mark the 250th anniversary of the death of Johann  
Sebastian Bach, the programme features *The Art of Fugue*,  
Bach's last work, a collection of fugues and canons which  
show Bach at his most academic if somewhat  
baffling. Even so, this piece is full of energy and  
inspiration and not simply an intellectual exercise  
for musicians.



JS BACH

70

## **BOOKING INFORMATION • BOX OFFICE 01780 763203**

### **OPENING TIMES • MONDAY TO SATURDAY, 10.00AM TO 8.00PM**

(Please note, on busy show nights, telephone bookings can only be taken up until 7.30pm.)

You may pay by **CASH, CHEQUE** (made payable to South Kesteven District Council) or **CREDIT/DEBIT CARD** (Mastercard, Visa, American Express, Delta or Switch).

**IN PERSON:** Call at the box office. **BY PHONE:** Call 01780 763203 (Credit/Debit card bookings only) between 10.00am and 8.00pm, Monday to Saturday. **BY FAX:** Call 01780 766690 (Credit/Debit card bookings only) remember to state clearly date and time of show. **BY POST:** Send full details of the performance you wish to attend and a cheque made payable to South Kesteven District Council to Stamford Arts Centre, 27 St Mary's Street, Stamford, Lincs PE9 2DL.

**TICKET COLLECTION** You can pick your prepaid tickets up from the box office any time leading up to the performance or if you would like us to post your tickets to you we charge 26p for this service.

### **DISCOUNTS**

Discounts (the price in brackets) are available to students, registered unwaged, senior citizens, children under 16 and those in receipt of income support, invalidity benefit or severe disablement allowance. Artscene members who are entitled to concessionary rates will receive an additional discount of 50p on production of a valid membership card.

### **GROUP BOOKINGS**

If you plan to bring a party of ten or more, you are entitled to one free additional ticket for every ten paid for.

### **RE-SALES**

We regret that we are unable to exchange tickets or to refund money. If an event is sold out, we will try to resell unwanted tickets - an administration fee of 50p per transaction is charged for this service. (Only charged if tickets are sold on). Reservations/Tickets for concerts may also be reserved over the phone. Payment must be made within three working days or half an hour before the performance, whichever is sooner. Failure to do so may result in the tickets being released for resale.

### **REFRESHMENTS**

Sweets, Chocolate and Ice Creams are on sale before all shows from our foyer sweet kiosk or enjoy an evening drink before or after the show in the cellar bar. (You can order your interval drinks before the show.)

### **BECOME A MEMBER**

Save money on ticket prices and support the arts in South Kesteven by becoming an Artscene member. You will receive generous discounts and priority booking for hundreds of arts events promoted each year by South Kesteven District Council, both here at Stamford Arts Centre, at the Guildhall Arts Centre in Grantham and throughout the district. Membership costs just £7.50 per year for one person, £12.00 for two people.

### **ACCESS**

**BALLROOM:** Wheelchair access is available for the ballroom through the side door.

**THEATRE:** There is a platform lift to the Theatre with two spaces for wheelchairs in the Theatre. The Theatre has an induction loop - hearing aids should be switched to the T position. Toilet facilities are available close to both the Theatre and the Ballroom. If you need further information or assistance, please talk to the Box Office staff who will be glad to help.

### **WHERE TO PARK**

There is a large public car park on Wharf Road just three minutes' walk from the Arts Centre. Parking is free after 6.00pm. There is parking for disabled drivers close to the Arts Centre.

Box Office 01780 763203

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Tickets for all events are available from  
Stamford Arts Centre,  
27 St Mary's Street, Stamford, Lincs PE9 2DL.

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