

Cambridge
Taverner Choir
Owen Rees, director

*Great Masses
of the
Renaissance*

Concerts in Cambridge & Ely, 2001

Sunday 22nd April, 8.15 p.m. Jesus College Chapel, Cambridge

Palestrina - Missa Papae Marcelli

Sunday 20th May, 8.15 p.m. Jesus College Chapel, Cambridge

Victoria - Requiem

Saturday 4th August, 7.30 p.m. The Lady Chapel, Ely Cathedral

Taverner - Missa Gloria tibi trinitas

Sunday 30th September, 8.15 p.m. Little St Mary's Church, Cambridge

Duarte Lobo - Missa Cantate Domino

Sunday 9th December, 8.15 p.m. Jesus College Chapel, Cambridge

Tallis - Missa Puer natus est nobis

Booking Information *Cambridge Concerts*

Tickets for concerts in Cambridge are available from the Corn Exchange Box Office, Wheeler Street, Cambridge, 01223 357851.

All seats are unreserved. Prices: £8 (£6 concessions).

A subscription is available if you book for three or four concerts - 3 concerts £21 (£15 concessions), 4 concerts £28 (£20 concessions).

There is also a number of tickets behind the screen in Jesus College Chapel (with no view but good sound) priced £3 (£2).

Ely Cathedral Concert

The concert in Ely Cathedral is part of the Cambridge Summer Music Festival.

Tickets can be obtained from the Arts Box Office,
Arts Theatre, Cambridge 01223 503333, from 1st June.

'Sheer musicianship' (Gramophone) **Cambridge**
Taverner **Choir** *'An absolute revelation' (Early Music)*

CD Recordings by the **Cambridge**
Taverner Choir

'An absolute revelation...performances that will be hard to surpass' Early Music

Music from Renaissance Portugal

Polyphony from the Royal Monastery of Santa Cruz, Coimbra

including Lobo's 8-voice Requiem and works by de Cristo, Fernandez and Carreira

Gramophone Editor's Choice, shortlisted for the Gramophone Early Music Award; Classic CD*****disc
Herald HAVPCD 155

What is our Life?

Laments for Renaissance Kings, Composers and Courtiers

including works by Fosquin, Gombert, Ramsey, Weelkes, Tomkins, Byrd, Lobo and Victoria

Herald HAVPCD 187

The Song the Virgine Soong

Christmas Music from Tudor England

including works by Tallis, Byrd, Browne, Pygott and Smert

Herald HAVPCD 252

Great Masses of the Renaissance

This year, the Cambridge Taverner Choir presents a series of concerts focussing on five of the most spectacular masses from Renaissance Europe: from Italy, Palestrina's double-choir masterpiece, the Missa Papae Marcelli; from Spain, Victoria's Requiem, one of the most powerful works of the age; from Portugal, Lobo's Missa Cantate Domino; and, from England, Tallis's Christmas mass, Missa Puer natus est nobis. The centrepiece of the series, however, is a performance of Taverner's masterpiece, the Missa Gloria tibi trinitas, in the glorious acoustic of the Lady Chapel at Ely Cathedral, to mark the choir's fifteenth anniversary.

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The Cambridge Taverner Choir is one of Britain's leading early music chamber choirs. Like The Tallis Scholars and The Sixteen, the choir emerged from the Oxford and Cambridge choral tradition and has built a reputation for powerful and expressive performances of Renaissance polyphony. Since reaching the shortlist for the Gramophone Early Music Award in 1994, the choir has received acclaim for its concerts and recordings of Renaissance choral music. In addition to appearances throughout Britain and abroad, the choir regularly performs to enthusiastic audiences in the beautiful medieval chapel of Jesus College, Cambridge.

For further information about the choir, or to be placed on the free mailing list, please contact the Administrator, Christian Rutherford, on Cambridge (01223) 352542