

Summary of events

Sunday 29th January, 6.30pm
Purcell at the King Charles Festival

Saturday 4th February, 7.30pm
Cellists of the RPO

Saturday 25th March, 7.30pm
The Coronation of James I (1603)
Cambridge Taverner Choir

Sunday 9th April, 6.30pm
The Duruflé Requiem

Saturday 20th May, 7.30pm
Composers of Tunbridge Wells
The Archduke Trio

Sunday 28th May, 7.30pm
Death and the Maiden
Ken Aiso, violin

Saturday 3rd June, 7.30pm
Russian male voice choir, Petropol

Saturday 17th June, 7.30pm
Cantabile in concert

Sunday 25th June, 7.30pm
Handel on the Pantiles
Conducted by Richard Egarr

Ticket information

Tickets for all concerts are available from:
King Charles Parish Office
3 Warwick Park
Tunbridge Wells

t 01892 511745
e kcmconcerts@beeb.net
web www.kcmtw.org

Discount tickets

Season tickets entitling you to admission to all concerts are available at a cost of £45


FREE for under-18s

There is no charge at any concert for children under the age of 18

music at King Charles

A music series presented by the church of
King Charles the Martyr, Tunbridge Wells




ROYAL
TUNBRIDGE
WELLS
400
ANNIVERSARY
1666-2066

IN ASSOCIATION WITH



CRIPPS HARRIES HALL LLP



Purcell at the **King Charles Festival**

Sunday 29th January, 6.30pm

Entry free (retiring collection)

Special instrumental and choral music at the church's annual patronal festival celebrations. The music will be appropriate to the late 1600s, when the church was built. This is a church service with the King Charles Singers and local instrumentalists.

Cellists of the RPO



Saturday 4th February, 7.30pm

Tickets: £12 (£10 if booked in advance)

A cello extravaganza, featuring eight players of the cello section of the Royal Philharmonic Orchestra, and soprano Jennifer Snapes. The programme includes some of the Bachianas Brasileiras by Villa-Lobos, and special arrangements of both popular and unusual music from the last 400 years.

The Coronation of James I (1603)

Cambridge Taverner Choir

Saturday 25th March, 7.30pm

Tickets: £10 (£8 if booked in advance)

Includes music for other royal occasions across the 17th century, from Elizabeth I to James II, performed by one of the leading choirs in Renaissance music, conducted by Owen Rees, Director of Music at Queen's College Oxford.

The Duruflé Requiem

Sunday 9th April, 6.30pm

Church event: entry is free (retiring collection)

A performance of this favourite choral work on Palm Sunday, by the choirs of King Charles church, conducted by Rupert Preston Bell with organist Michael Bacon.

Composers of Tunbridge Wells

The Archduke Trio



Saturday 20th May, 7.30pm

Tickets: £10 (£8 if booked in advance)

A chamber recital by this exciting trio, led by pianist Charles Wiffen. The programme will comprise works by composers closely associated with Tunbridge Wells, from the 17th century to the present day.

Death and the Maiden

The Aiso Quartet

Sunday 28th May, 7.30pm

Tickets: £10 (£8 if booked in advance)

Local violinist Ken Aiso's performance of Beethoven's Violin Concerto was a highlight of last year's Tunbridge Wells Music Festival. In this recital, he indulges his passion for chamber music, in a programme of Purcell and Handel, and Schubert's famous late quartet "Death and the Maiden".



Russian male voice choir, Petropol

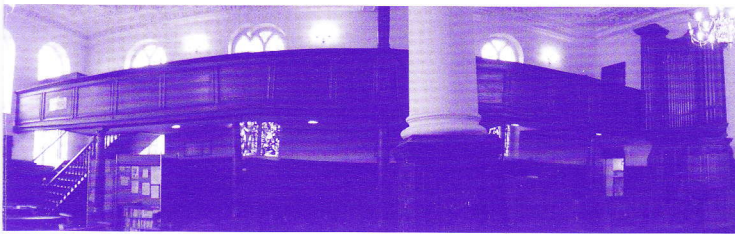
Saturday 3rd June, 7.30pm

Tickets: £10 (£8 if booked in advance)

Concert by Petropol, a professional 5-man Russian choir from St Petersburg, who are touring the UK.



CRIPPS HARRIES HALL LLP



From Madrigal to McCartney

Cantabile



Saturday 17th June, 7.30pm

Tickets: £12 (£10 if booked in advance)

Cantabile, the world-renowned vocal quartet, perform a riotous programme of lighter music down the ages, celebrating the genteel life of a provincial spa town. Expect nothing less than a hilarious evening of top-class entertainment and a great show of virtuosity.

Handel on the Pantiles

Conducted by Richard Egarr

Sunday 25th June, 7.30pm

Tickets: £12 (£10 if booked in advance)

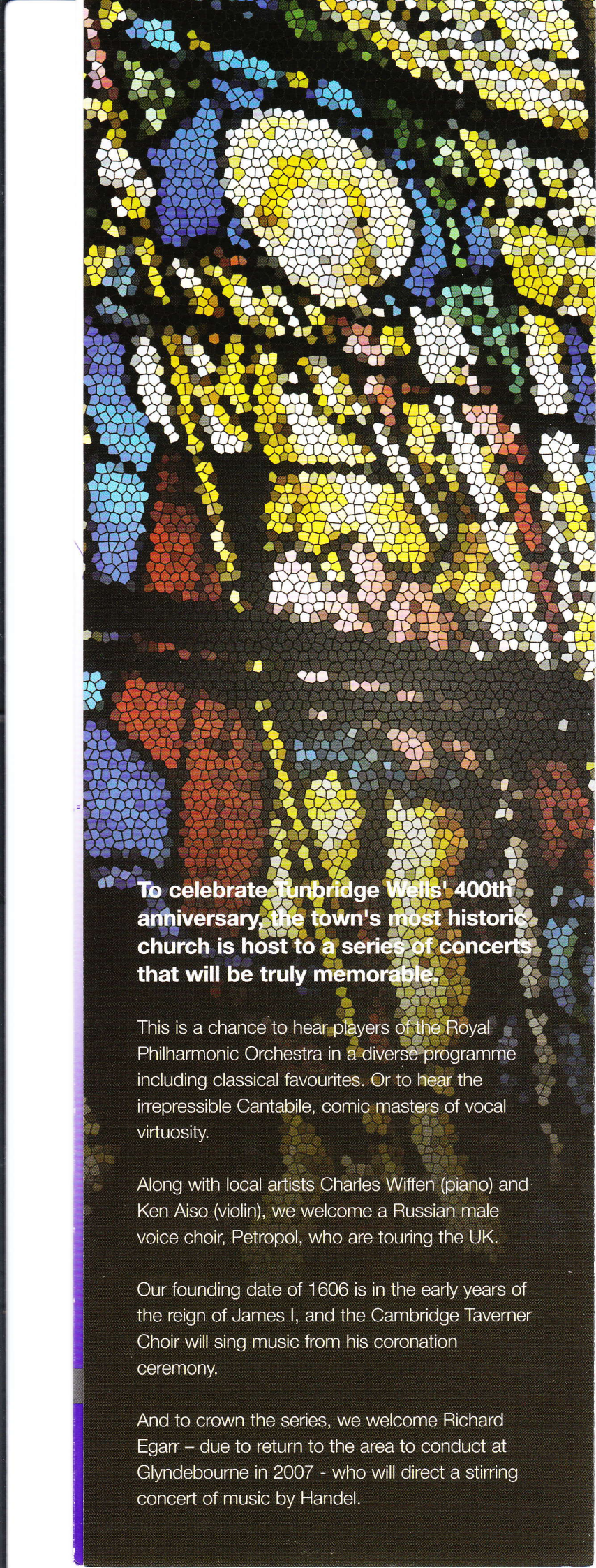
Choral and instrumental music of the most famous musical visitor to Tunbridge Wells, as well as sonatas by Vivaldi and Bach, directed by one of today's leading lights in Baroque music, Richard Egarr.



Richard Egarr is Associate Director of the Academy of Ancient Music and, as harpsichordist and director, has worked with such performers as Tom Koopman, Christopher Hogwood, and the Orchestra of the Age of Enlightenment.

Also at King Charles, in the Tunbridge Wells Music Festival, cellist Raphael Wallfisch performs the complete Bach Cello Suites, preceded by a masterclass session.

Thursday 6th May



To celebrate Tunbridge Wells' 400th anniversary, the town's most historic church is host to a series of concerts that will be truly memorable.

This is a chance to hear players of the Royal Philharmonic Orchestra in a diverse programme including classical favourites. Or to hear the irrepressible Cantabile, comic masters of vocal virtuosity.

Along with local artists Charles Wiffen (piano) and Ken Aiso (violin), we welcome a Russian male voice choir, Petropol, who are touring the UK.

Our founding date of 1606 is in the early years of the reign of James I, and the Cambridge Taverner Choir will sing music from his coronation ceremony.

And to crown the series, we welcome Richard Egarr – due to return to the area to conduct at Glyndebourne in 2007 - who will direct a stirring concert of music by Handel.