



CAMBRIDGE SUMMER RECITALS

Honorary Patrons: Diana Burrell Stephen Cleobury Germaine Greer
Virginia Howard Peter Hurford Robin Orr John Rutter

Packed into these pages are the details of our 2006 Spring Concerts series. The Festival of a diary for the Cambridge Summer Music Festival; you'll find full details in our brochure, which we'll be sending out in April (to be added to our mailing list, please call 01223 894 643). We do hope that you will join the Friends of CSR this year. We look forward to seeing you at the receptions and concerts planned for this year: thank you for your support! *Juliet Abrahamson, Director*

The Friends of CSR support the work of the charity, ensuring that its aim of bringing good music to Cambridge can continue. The Friends are the backbone of CSR: their financial and moral support is vital to the success of CSR's Spring Concerts, Cambridge Summer Music Festival, outreach events and children's programme.

Many Friends have helped us every year, some with substantial donations, making a core of loyal supporters joined by new Friends each season. But smaller sums help too and are equally valued. Many Friends generously give donations above the suggested minimum, and most complete a Gift Aid form, which, without extra cost to them, boosts every £1 to £1.28. We rely on the generosity of our individual and corporate Friends to help us fund our objectives, and to mark our appreciation, we dedicate a concert in the Festival to them: The Friends' Concert.

INDIVIDUAL FRIENDS Benefactors £1500 and above; Patrons £500 and above; Supporter £100 and above; Friend Single: suggested minimum £20; Joint: suggested minimum £35
CORPORATE FRIENDS Corporate Patron £500; Corporate Friend £250

As a Benefactor, Patron or Friend, you will receive:

- Priority booking for the Festival and reserved seats when you book in advance
 - Advance publicity for all events
 - Invitations to two Friends' receptions, one in the spring, and one in the summer, meeting other Friends, and the organisers and performers
 - A complimentary copy of the Festival Souvenir Programme, in which your name will be listed
 - Specially organised outings
- As a Patron or Benefactor, you will also be invited to a special reception.

See page 6 for details of the **2006 Friends' Evening** to the Handel House in London.

This year the Friends' Concert will take place on Friday 21 July in Trinity College Chapel, and will be a performance by The Revolutionary Drawing Room of Beethoven's *Spetz* and Schubert's *Octet*. The reception will take place on the Fellows' Bowling Green in Trinity College.

Wednesday 3 May 8pm West Road Concert Hall

£12, £5 concessions

THE ARONOWITZ ENSEMBLE

Magnus Johnston violin
Nadia Wjizenbeck violin
Jennifer Stumm viola
Tom Hankey viola
Guy Johnston cello
Marie Madleod cello
Tom Poster piano



Photo: John Oakley

Strauss Suite from Capriccio (arranged for sextet)

Fauré Piano Quartet No 1 in C minor, op 15

Schoenberg Verklarte Nacht, op 4

Consisting of some of the finest players of their generation, the Aronowitz Ensemble has been established through the Aldeburgh Residency programme, and is named after the distinguished viola player and Aldeburgh Festival regular Cecil Aronowitz. This concert contrasts the sumptuous sextet music from Richard Strauss's opera *Capriccio* with the elegance of Fauré, and ends with Schoenberg's darkly ecstatic tone poem, one of the last great gasps of Austro-German romanticism.

Aldeburgh Presented in association with Aldeburgh on Tour

Book your tickets through the Corn Exchange's City Centre Box Office on 01223 357 851 or complete the form in the centre of this leaflet.

CAMBRIDGE SUMMER MUSIC FESTIVAL

13 July to 5 August 2006

TUE	Fri 28	The Tare Ensemble with David & Abigail Dolan
Thu 13	Thu 27	Vincor Dulcets
Fri 14	Sat 29	The Classic Buskers
Sat 15	Sun 30	The French Baroque Ensemble
Sun 16	Mon 31	Anne Page organ
Tue 18	Wed 1	Quartor Modigliani
Wed 19	Thu 2	Samantha Ward piano
Thu 20	Fri 3	Morgan Symanski guitar
Fri 21	Thu 3	Cambridge Taverner Choir
Sat 22	Sat 5	Orchestra of St John's with Tasmin Little violin
Sun 23	Sun 23	Aurora String Quartet
Tue 25	Tue 25	David Dolan piano & Abigail Dolan flute
Wed 26	Wed 26	Adelaide Chamber Choir

and more!

Saturday 6 May 8pm
Clare College Chapel
 £8, £6 concessions, £4 students

PHANTASMAGORIA

James Halliday *director*

Vocal and instrumental
 Spanish music from the
 medieval period to the
 seventeenth century



Secular music from medieval, renaissance and baroque Spain; thrilling dance music inspired by the rhythms of the *Medieval rarram*. The programme includes songs by Martin Codax (12th century), Encina (c.1500), along with dances, rarramllas and variations on the 'Folia' bass pattern.

In association with Clare College Music Society

Saturday 13 May 8pm

Fitzwilliam College Auditorium

£16, £14 concessions, £6 students (from 7.45pm)
 Friends' reception with wine and canapés £22, £20 concessions

Mark Padmore *tenor*

Roger Vignoles *piano*

Schwanengesang

A recital of Schubert lieder
 including his last settings of poems

Mark Padmore has won acclaim throughout the world for the musicality and intelligence of his singing; Roger Vignoles is recognised worldwide as an outstanding accompanist and interpreter of the song repertoire. Together they explore some of Schubert's greatest songs, including the *Schwanengesang* – one of the glories of the lieder repertoire.

"The finest English tenor around right now has a timbre of striking individuality and tonal purity." Hugh Canning, *International Record Review*



Photo: Marco Bongiovanni



Photo: Matthew Ford

Saturday 20 May 8pm

Emmanuel United Reformed Church
Trumpington Street

£10, £8 concessions, £6 students on the door

Min-jin Kym *violin*

Ian Brown *piano*

Schubert *Sonatine in D, op 137 D384*

Beethoven *Sonata No 7 in C minor, op 30 no 2*

Francis Poulenc *Violin Sonata*

Maurice Ravel *Trigane*



Min-jin Kym, winner of the Jascha Heifetz Prize, has played as a concerto soloist with many of the world's leading orchestras. She appeared to great acclaim in the 2003 Cambridge Summer Music Festival. For this varied and virtuosic recital, she plays with Ian Brown, a pianist with The Nash Ensemble and a musician of great versatility.

"A dazzling player – but never using effect for its own sake. Elegant bowing...charm continually captivates the ear." *Cinematophone magazine*

Wednesday 24 May 8pm

Emmanuel United Reformed Church
Trumpington Street

£9, £7 concessions, £6 students on the door

Stephen Cleobury *organ*

Raphael Bell *cello*

Bach *Suite No 2 in D minor for solo cello*

Vivaldi *Sonata No 8 in A minor for cello and organ*

Bach *Gamba Sonata No 3 in G minor*

Works for solo organ by Bach and Arvo Pärt

American prizewinning cellist Raphael Bell was a graduate of the Juilliard School and has performed at distinguished international festivals and as soloist with many orchestras across America. Stephen Cleobury has been Fellow, Organist and Director of Music at King's College, Cambridge, since 1982. Conducting now occupies much of his time, but he is also busy as a concert organist in performance and on recordings. In this concert we hear both performers playing together and as soloists.



Photo: Gerald Place

Saturday 27 May 8pm Trinity College Chapel
 £12, £10 concessions, £6 antechapel (uninsighted)

CAMBRIDGE TAVERNER CHOIR

Owen Rees *director*
 Stephen Farr *organ*

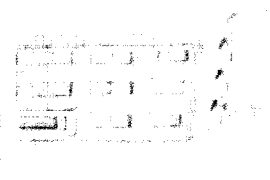
Bach Motets 1
Der Geist hilft
Jesu meine Freude
Lobet den Herren
Ich lasse dich nicht
 with chorales and chorale preludes



To mark its twentieth anniversary, Cambridge Taverner Choir presents the complete Bach motets in two concerts (Bach Motets 2 will be performed in the Cambridge Summer Music Festival on Friday 4 August). These extraordinary works present a kaleidoscope of styles and forms. They include one of Bach's finest early works (*Ich lasse dich nicht*) and explore an enormous range of expression, from the exuberance of *Lobet den Herren* and *Der Geist hilft* to the prayerful intensity of *Jesu meine Freude*. The motets are interspersed with chorale preludes for organ, performed by Stephen Farr.

Sunday 21 May

FRIENDS' OUTING TO HANDEL HOUSE



The **Handel House Museum** at 25 Brook Street, London, was home to George Frederick Handel from 1723 until his death in 1759. It was here that he composed some of the greatest music in history, including his *Messiah*. The museum celebrates Handel's life and works, displaying portraits of Handel and his contemporaries in finely restored Georgian interiors and bringing live music back to his house.

A coach from Trumpington Park & Ride at 10.15am will take you to London in time for wine and nibbles and a sandwich lunch. There will then be a guided tour of this famous house, and, we hope, a visit to nearby St. George's Church, where Handel played the organ. We return to the house for a private recital given by harpsichordist and singer in the intimate Rehearsal and Performance Room where Handel himself entertained his guests. The coach will leave at around 5pm to return to Cambridge.

The cost of the trip is £45 per person and includes everything: travel, lunch with wine, tour and concert. Because of the limited space at the house, we have just 28 tickets available.

We're always looking for good ways to meet our financial targets, and one of the most rewarding is to make a concert a special event to celebrate an anniversary or birthday, to say thank you to someone, or even to share a party with friends. We'd like to make more people aware of this great opportunity: it's a marvellous celebration, and it doesn't have to be too expensive.

The idea is that you invite your party to the concert, where you can have pre-concert drinks or a finger buffet, often on a college lawn, followed by the concert you've chosen, where your seats will all be saved. We arrange everything except inviting your guests! For details of concerts available in the Festival, please ring the Director on 01223 894 161.



The Royal College of Organists
 Patron: Her Majesty Queen

THREE CAMBRIDGE RECITALS

The Eighteen Chorales, JS Bach
 Margaret Phillips
 Trinity College Chapel
 Wednesday 19 April, 20.00

Twentieth-Century Neo-classics
 Kevin Bowyer
 Selwyn College Chapel
 Thursday 20 April, 20.00

French Classical meets German Baroque
 Pieter van Dijk
 Trinity College Chapel
 Friday 21 April, 15.30

Admission £5.00 (£3.00) at the door

Look up www.rco.org.uk/events for further information
 The Royal College of Organists is a registered charity no. 1128117

Clare College Music Society

Tango and Salsa event in Clare Cellars
 in conjunction with Clare Ents

Madeleine Bradbury-Rance soprano
James McVinnie piano
 Works by de Falla, Bellini & Simon Holt

Cambridge 'Cello Ensemble
 Programme to include Villa Lobos - Bachianas Brasileiras

To be confirmed

David Irving violin
James McVinnie harpsichord/director

Clare Vocal Ensemble
 Spanish music for baroque violin, motets by Araujo & Zespedes
 (Dr Jess Knighthon will give a pre-concert talk)

Clare Brass Ensemble
 directed by Suzannah Wake

Eltonbe Jazz Ensemble
 Latin American and Spanish jazz
 including new works by Chris Eltonbe

James McVinnie harpsichord
 De Falla - Harpsichord Concerto

Celebrity concert - **Trio Gitano** www.triogitano.com

Tim Harper organ