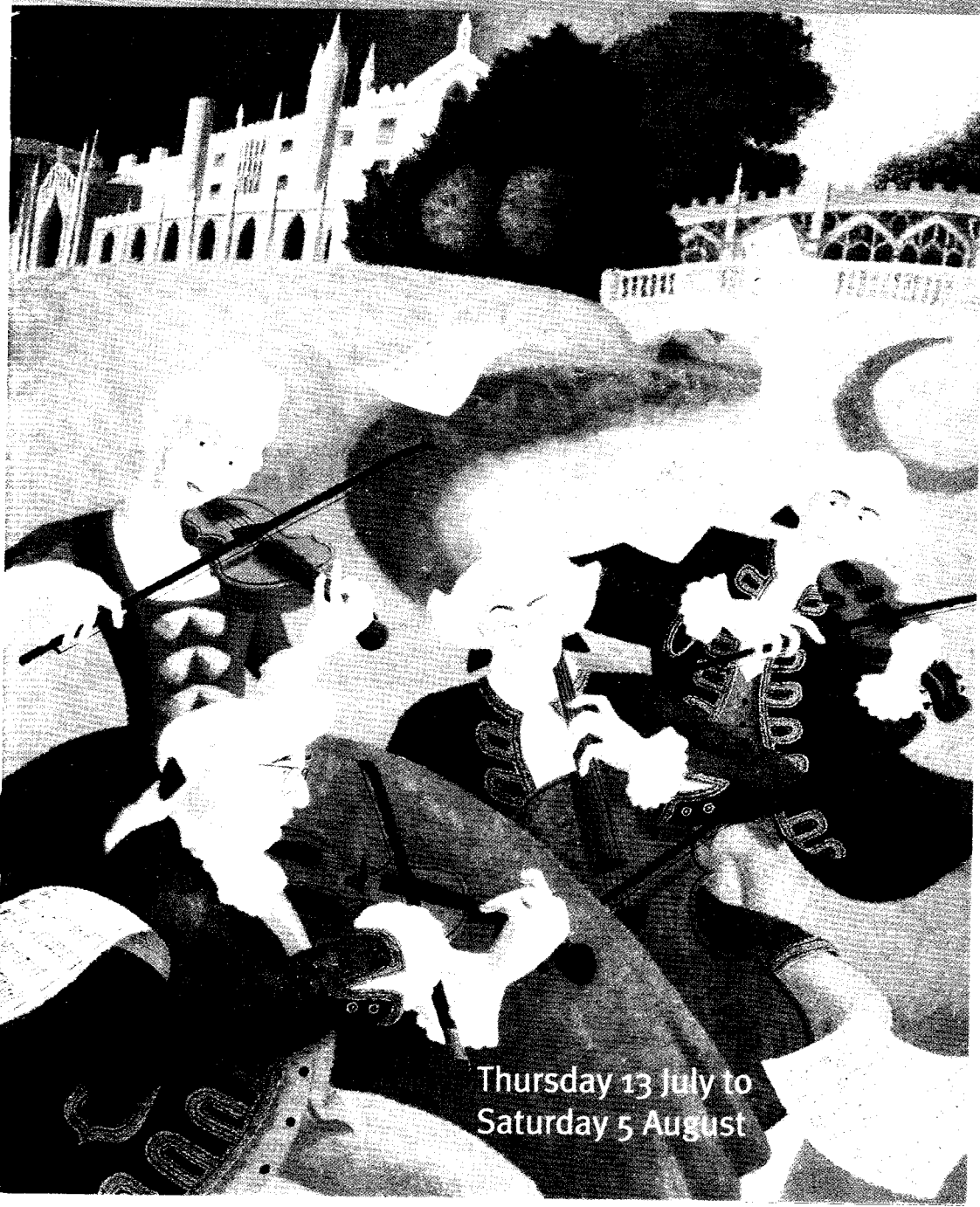


Cambridge Summer Music Festival 2006



Thursday 13 July to
Saturday 5 August

Cambridge Summer Recitals

Cambridge Summer Recitals' twenty-seventh Festival covers a huge diversity of music and talent.

Ophelia Redpath's delightful picture of *Mozart in Cambridge* has been especially painted for us to use on our cover page as we celebrate the anniversary of Mozart's birth 250 years ago. A strand of his music threads its way through the Festival, entitled 'Mainly Mozart', covering all of his piano sonatas and plenty of his chamber music in various guises. There's even some Mozart for the very young with a Mozart Birthday Party.

Major events include the performance of Handel's *Messiah* by King's College Choir and the Academy of Ancient Music in King's College Chapel. Our regional opera company Opera East returns after last year's great success, in a performance of Rossini's *Barber of Seville*. Emma Kirkby sings Elizabethan lute songs with Anthony Rooley in the grand yet intimate setting of the Fitzwilliam Museum. Also in the Museum there's the programme particularly suited to Cambridge in *Cambridge Eccentrics*, songs and readings to do with the peculiar oddness of some of its past inhabitants.

Plenty of full-length day concerts will make it easier for those who find travelling to Cambridge in the evening difficult, and village events take us out of Cambridge. *Music for Kids* expands, and we can all join together in the fabulous Come & Play Orchestra! on the final day. If I can remember where I put it I am determined to dust off my cello and play too!

Juliet Abrahamson
Director



Honorary Patrons

Robin Orr Jane Howard
Diana Burrell Peter Hurford
Stephen Cleobury John Rutter
Germaine Greer

Acknowledgements

Cambridge Summer Recitals thanks the following for their support, without which these concerts could not take place:

John Lewis Partnership
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South Cambridgeshire District Council
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Help in kind is gratefully acknowledged from the CSR Committee and all the volunteers.

CSR is grateful for the permission given to use all the venues in the Festival and all the kind help from the people involved. Full details of all these are published in the Souvenir Programme.

Each concert has a circled number for easy identification when booking. All concerts are in central Cambridge venues except for the Cottenham, Balsham and Fulbourn concerts.

Cambridge's many chapels and churches are beautiful buildings, but they are not concert halls. What they lack in comfort we hope you agree they amply make up for in atmosphere. You may like to bring a cushion with you to the concerts in these places.

Parking in Cambridge can be difficult; public car parks are identified on the map. Information about Park and Ride facilities and bus services are available from the Tourist Information Centre: Wheeler Street 0871 2268066. www.visitcambridge.org



All venues are wheelchair accessible, however space is, sometimes, limited and wheelchair users are advised to book tickets in advance. This is especially true of the Fitzwilliam Museum where special arrangements need to be made to access the lift.

CAMBRIDGE SUMMER MUSIC FESTIVAL 2006

FRIENDS OF CAMBRIDGE SUMMER RECITALS

The Friends of CSR support the work of the charity, ensuring that its aim of bringing good music to Cambridge can continue. The Friends are the backbone of CSR: their financial and moral support is vital to the success of CSR's Spring Concerts, Cambridge Summer Music Festival, outreach events and children's programme.

Many Friends have helped us every year, some with substantial donations, making a core of loyal supporters joined by new Friends each season. But smaller sums help too and are equally valued. Many Friends generously give donations above the suggested minimum, and most complete a Gift Aid form, which, without extra cost to them, boosts every £1 to £1.28. We rely on the generosity of our individual and corporate Friends to help us fund our objectives, and to mark our appreciation, we dedicate a concert in the Festival to them: The Friends' Concert, which is on the 28 July this year.

INDIVIDUAL FRIENDS Benefactor £1,500 and above; Patron £500 and above; **Supporter** £100 and above; **Friend Single**: suggested minimum £20; **Joint**: suggested minimum £35

CORPORATE FRIENDS **Corporate Patron** £500; **Corporate Friend** £250

As a Benefactor, Patron, Supporter or Friend, you will receive:

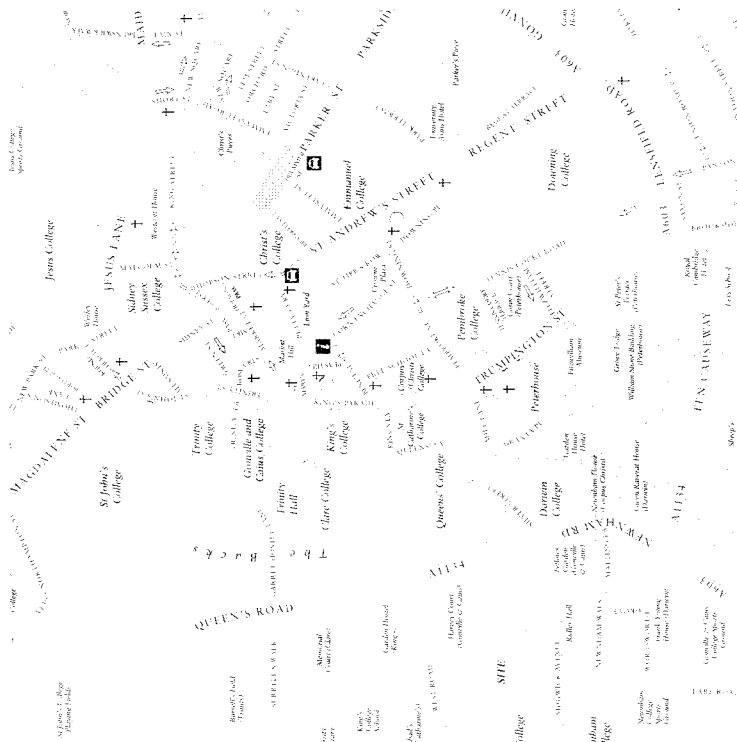
- Priority booking for the Festival and reserved seats when you book in advance
- Advance publicity for all events
- Invitations to two Friends' receptions, one in the spring, and one in the summer, meeting other Friends, and the organisers and performers

- A complimentary copy of the Festival Souvenir Programme, in which your name will be listed

- Specially organised outings

You can join through the Box Office; details on the inside back cover, or by phoning the Friends' Secretary on 01223 862297, or on the door at the concerts.

To book now call 01223 357851
Season ticket see page 22



- 1 King's College
- 2 Clare College
- 3 Trinity College
- 4 St John's College
- 5 Jesus College
- 6 St Edward's Church
- 7 St Catharine's College
- 8 Corpus Christi College
- 9 Queens' College
- 10 West Road Concert Hall
- 11 Emmanuel United
- 12 Reformed Church
- 13 Little St Mary's Church
- 14 Pembroke College
- 15 Fitzwilliam Museum
- 16 Our Lady and the English Martyrs
- 17 Leys School
- 18 Emmanuel College
- 19 Peterhouse
- 20 Gonville & Caius College
- 21 St Columba's Church
- 22 Robinson College (Storey's Way)

OPENING CONCERT

KIT & THE WIDOW – A Barely Civil Partnership

Kit & the Widow have spent some 20 odd years disseminating their sharply satirical songs and repartee through three West End seasons, Channel 4 TV specials and venues including the Queen Elizabeth Hall, Snape Maltings and a copper miners' camp in the Gulf of Oman. Recently deported from Australia they enjoyed great success there with American comedian Joan Rivers. Whacking the bush down under as her personal fluffiers has afforded them much fruity innuendo.

It is with no little excitement that Kit & the Widow MA (Cantab) return to Cambridge to suckle on the opulent bosoms of their alma mater. Join them for an evening of songs old and new, and, with the Edinburgh Festival looming, there will be plenty of new. They even promise to have half-learned some of it in time for the performance. Good people of Cambridge how can you possibly resist?

Sponsored by Ridgeons

Thursday 13 July
8pm

Emmanuel United
Reformed Church,
Trumpington Street
£12, £10 balcony

Special
see pg 22



2 Friday 14 July
7-30pm
Robinson College Chapel
£12, £10 concessions

DEBORAH NEMTANU – violin FRANÇOIS PINEL – piano

Mozart Sonata for Violin and Piano K 300c (304)
Debussy Sonata for Violin and Piano
Paganini *La campanella*
Franck Sonata in A major for Violin and Piano

A stunning duo in their debut performance in England perform major virtuosic works of the violin and piano repertoire.



UNIVERSITY OF CAMBRIDGE
F A A
MUSICIANS AND RECORDING ARTISTS

3 Saturday 15 July
3pm
Gonville & Caius College
Bateman Auditorium
£10, £8 concessions

**LISA WILSON – soprano SOPHIA CHEUNG – mezzo-soprano
WILLIAM VANN – piano**

An afternoon of songs, duets and readings for Robert Schumann's 150th Anniversary Duets by Mendelssohn and Brahms, lieder by Clara Schumann, Brahms and Robert Schumann's *Gedichte der Königin Maria Stuart* Op. 135, given by talented graduates of Gonville and Caius College.

4 Saturday 15 July
7-30pm
All Saints Church,
Balsham
£10, £8 concessions

CAMBRIDGE CHORALE

Julian Wilkins conductor

My spirit sang all day – A glorious collage of choral music from around the world With a captivating programme of choral favourites to suit all tastes, this award-winning chamber choir makes its debut at the Cambridge Summer Music Festival. Including sacred music from Purcell to Rutter, Russian Vespers by Rachmaninov, choral masterpieces by Debussy and Vaughan Williams, and wonderfully exhilarating African songs, jazz standards and American spirituals – all performed with Cambridge Chorale's extraordinary versatility and panache.

It is a joy to hear a well-balanced, lively choir which communicates such enthusiasm for a wide range of music... lovely, well-nuanced performances with a fine sense of style. Simon Halsey, Director, City of Birmingham Symphony Chorus

Supported by South Cambridgeshire District Council



To book now call 01223 357851
Season ticket see page 22

5 Saturday 15 July
8pm
Emmanuel College
Queen's Building
£12, £10 concessions

Mainly Mozart

ROBERT SCAMARDELLA – piano

W.A. Mozart Sonata for Piano in C major K279
Sonata in G major K283
Sonata in B \flat major K281
Sonata in D major K311
Chopin Nocturne Op. 9 No. 3
Chopin Scherzo Op. 20 No. 1

A finalist in the 2002 BBC Young Musician of the Year brought Robert Scarmadella to national attention, and he was nominated in 2005 as a Selected Artist in the Countess of Munster Recital Scheme. He has performed both solo recitals and concerti in many venues across the country as well as abroad, and brings a particular skill to and love for the repertoire of tonight's concert.

Supported by the Countess of Munster Trust
Mainly Mozart series sponsored by XAAR



6 Sunday 16 July
3-30pm
Jesus College Chapel
£12, £10 concessions

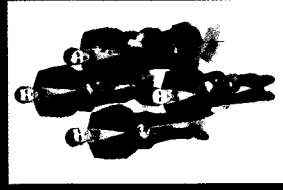
DORIC STRING QUARTET

Alex Redington violin Mark Braithwaite viola
Jonathan Stone violin John Myerscough cello
Beethoven String Quartet in F Major Op. 18 No. 1
Walton String Quartet in A Minor
Schubert String Quartet in D Minor *Death and the Maiden*

Established over seven years ago the Doric String Quartet have performed to critical acclaim in most of the major British chamber music venues, including five recitals at the Wigmore Hall, and many in Europe.

The Doric is a quartet to watch The Daily Telegraph
Alert rapport and flexible expressive response ... made for compelling listening The Times

Supported by the Angus Allnatt Trust



7 Tuesday 18 July
7-30pm
Fitzwilliam Museum
£20 includes a glass of wine in the interval
Special see p22

EMMA KIRKBY – soprano ANTHONY ROOLEY – lute

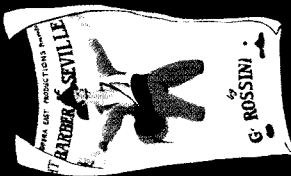
Honey from the hive – John Dowland and Elizabethan Patronage if the court of Elizabeth I could be compared to a bee-hive, John Dowland was one of its workers, tirelessly bringing in news from the Continent which he constantly visited, and as tirelessly producing the spiritual sustenance vital for the court's existence. It is this honey that Emma Kirkby and Anthony Rooley have gathered in an imaginative recital that focuses on Dowland's relationship to his various patrons – among them Elizabeth I and the Earl of Essex.

The programme includes many well-known songs, such as *I saw my lady weep, Flow my tears, Sorrow stay, Fine knacks for ladies, Say, love, if ever, as well as lesser known items nonetheless beautiful, as well as lute works by Anthony Holborne including *Countess of Pembroke's Paradise* and *The Sighs Gaillard*.*

For two decades, Emma Kirkby's clear, agile voice has epitomised the pure sound of early music. She remains one of the treasures of the music world – Toronto Globe and Mail



8 Wednesday 19 July
7.30pm
West Road Concert Hall
£23, £18,
£12 (limited view)
Special
see p22



OPERA EAST

Rossini – The Barber of Seville

Oliver Gooch conductor Alastair Boag director
Mark Simmonds designer Tyrone Landau Count Almaviva
Paul Carey Jones Figaro Joanna Thomé Rosina
Oliver Gibbs Dr Bartolo David Woloszko Don Basilio

Translation into English – Robert David MacDonald
The Orchestra of Opera East Productions – Tom Evans leader
Count Almaviva is in love with Rosina but she is kept firmly under lock and key by her guardian Dr Bartolo. It takes all the trickery the local barber Figaro and the Count can muster to prise her away from her imprisoned life as they outwit both Bartolo and the sinister singing master Don Basilio. Disguise, deception, uproar and, strangely, laundry lists are required to ensure that love triumphs – and all to some of the most gloriously tuneful music that opera's comic genius ever wrote.
Opera East Productions returns to West Road with an international cast for this new fully staged production, sung in English.

Mainly Mozart

CHIAO-YING CHANG – piano

Scarlatti Sonatas in B minor K.87, A major K.101, Sonata in D major K.96
Mozart Sonatas in B major, KV 333, F major, KV 533, Sonata in A major, KV 331
A prizewinner at the Leeds and in the Taiwan International competitions, plus many other major competitions Chiao-Ying Chang has given recitals and concerto performances at festivals and venues throughout the UK and abroad, including the Wigmore Hall and a debut at the Carnegie Hall in New York. In 2001 at the age of twenty she was selected for representation by Young Concert Artists Trust.

She plays like a soul possessed... Her concentration is fierce and deep and she is well focussed with bags of technique and shedloads of attack.
The Argus, Brighton Festival May 2004

Supported by Young Artists Concert Trust (YCAT)
Mainly Mozart series sponsored by XAAR

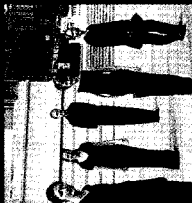
OKEANOS

Twilight Concert

Jinny Shaw oboe Kate Romano clarinet
Bridget Carey viola Sally Pryce harp

Okeanos presents a sparkling all-British programme for oboe, clarinet, viola & harp: Howard Skempton's quirky & cinematic *Gleams & Fragments* and Robin Holloway's gloriously symphonic *Serenade in D* frame Elizabeth Maconchy's 1960 contemporary classic *Reflections*. Unconventional, mysterious & majestic; each creates their own compelling sound world for this delicious combination of instruments.

10 Thursday 20 July
9.45pm (approx.)
Little St Mary's Church
£8, £7 concessions
Price for both evening
concerts: £16, £13
concessions



Thursday 20 July
7.30pm
Emmanuel United
Reformed Church
£12, £10 concessions



REVOLUTIONARY DRAWING ROOM

Friends' Concert

Angela East director, cello
Rachel Stott viola Adrian Butterfield, Jean Paterson violins
Liz Bradley double bass Colin Lawson clarinet
Alastair Mitchell bassoon Roger Montgomery horn



Schubert Octet in F Major D803
Beethoven Septet in E Major Op. 20
Schubert's Octet paved the way for the Great C major symphony, written the following year. It is likely that he was inspired by the highly symphonic Beethoven septet and indeed the two works have features in common. The Revolutionary Drawing Room combines a profound interest in historical playing techniques of the 18th and early 19th centuries with a commitment to lively and communicative performances using interesting instrumental combinations played by some of the most well-known and highly respected players in the field.
It was a real treat to hear the pieces played with such panache and such a sure and elegant sense of style. Michael Emery, BBC producer

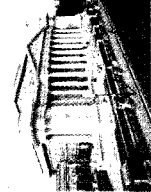
11 Friday 21 July
8pm
Trinity College Chapel
£14, £12 concessions,
£6 antechapel
(unsighted)

The Friends' Reception will be on the Fellows' Bowling Green in Trinity College preceding the concert, and an invitation for this free event will be sent to all Friends in advance. To join the Friends please see inside cover.

To book now call 01223 357851
Season ticket see page 22

THE FITZWILLIAM MUSEUM

Trumpington Street
Cambridge CB2 1RB
Telephone: 01223 332900
email: fitzmuseum-enquiries@lists.cam.ac.uk
Website: www.fitzmuseum.cam.ac.uk



Magnificent collections spanning centuries and civilisations including antiquities, sculpture, furniture, armour, ceramics, manuscripts, coins and medals, paintings, drawings and prints. Exhibitions and events programme and family activities.
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Opening 1 July: **Mission Impossible: Ethics and Choices in Conservation**

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Presentation by the Singing Day participants at 3pm, open free to the public. Tea available before the Choristers' concert.

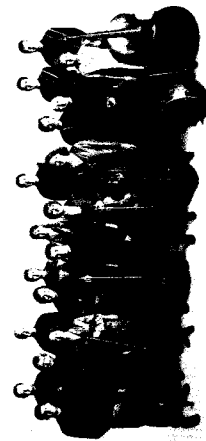
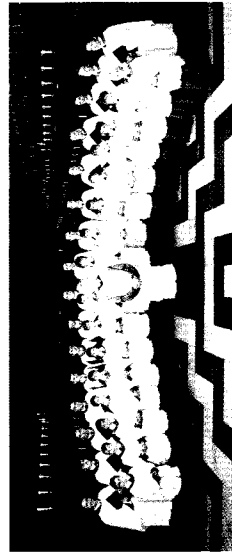
To round off this year's Singing Day, the Choristers of Jesus College perform a programme of music for boy's voices, to include works by Ireland, Howells, Mendelssohn, Fauré & various plainsong antiphons. Hot on the heels of their recent CD recording for Priory Records, this is certainly one not to miss.

Stephen Cleobury *conductor*
 Rosie Aldridge *mezzo-soprano*
 Hakan Ekeras *baritone*
 Laura Mitchell *soprano*
 Ben Johnson *tenor*

In the glorious setting of King's College Chapel its Choir performs Handel's great work with the Academy of Ancient Music. The two groups' long-standing association, which has resulted in several recordings by EMI, sees them for the first time in the *Messiah* together. This will be a unique performance with a wonderful summer flavour.

Sponsored by  CAMBRIDGE UNIVERSITY PRESS

Supported by the Josephine Baker Trust



Popular local ensemble Prime Brass bring their fun-filled music-making to Cottenham for a special Family Concert. Meet a serpent, dodge the hosepipe ban, enter the 'Guess-the-Animal' quiz and let these ten virtuoso brass players entertain you in unique Prime Brass style!

Catherine Myerscough *violin*
 David Chubb *viola*

Edward McCullagh *violin*
 Colin Alexander *cello*

Mozart String Quartet K421 in D minor
 Stravinsky Three pieces (1914)
 Beethoven Op. 74 in E[♭] major 'The Harp'




A return visit by the young, talented quartet who were winners of the Young String Quartet Competition in 2005.

Supported by the Angus Alnatt Trust

Louis Vierne *Symphony No. 3 in F sharp minor*
 César Franck *Cantabile* (from the *Trois Pièces*)
 Marcel Dupré *Prelude and Fugue Op. 7*

Titular organist at the Cathedral of Soissons, Vincent Dubois was the 2005 Calgary Gold Medal Recitalist Winner and is a young player of immense distinction, performing with many orchestras and ensembles as well as giving solo performances. He played to great acclaim in the 2003 Cambridge Summer Music Festival, and returns to play an all-French programme on the magnificent organ of King's College Chapel.

Fluency and freedom characterise Dubois' playing ... The applause was loud and long... The Calgary Herald

 KING'S COLLEGE

 AFAA

THE ASSOCIATION OF FORMAL ANTIQUARIANS



Maria Mozart

David Dolan *piano* Abigail Dolan *flute*

from child prodigy to mature genius

Piano Sonata in C Major K330, F major K. 332 and A minor K. 310 interspersed with Flute and Piano Sonatas No. 6 in B[♭] Major KV 15, Sonata No. 4 in F major KV 13, and No. 3 in A major KV 12

The Piano Sonatas are embraced by the flute and piano sonatas of the young Mozart, demonstrating the journey of his genius from child prodigy to the mature miracle. An intimate soiree in the main gallery of the Fitzwilliam Museum by a duo who have played and recorded extensively together, as well as having international careers as soloists.

Sponsored by  CAMBRIDGE UNIVERSITY PRESS

Mainly Mozart series sponsored by XAAR



Special see pg 23

Special see pg 15

Francisco Guerrero
Carlo Gesualdo
Gregorio Allegri
Sergei Rachmaninov
Maurice Durufle
Claudio Monteverdi

Maria Magdalene
Ave dulcissima Maria, O vos omnes
Miserere mei, Deus
Bogoroditse Devo (Ave Maria)
Four Motets on Gregorian Themes
Sestina: Lagrime d'amante al sepolcro dell'amata

and music by Arvo Part, Morten Lauridsen and Australian composers Nigel Butterley and Stephen Leek.

"Liberating our imaginations in that great acoustic were the Adelaide Chamber Singers...the results were stunning..." was how the Observer described this leading Australian chamber choir's performance in Norwich Cathedral at the 1999 Norwich and Norfolk Festival. This is Adelaide Chamber Singers' third visit to the UK.

From the soaring, heavenly lines of Allegri's famous *Miserere* to the 'all too human' passion and frailty of Monteverdi's *Sestina* and the evocative sonorities of Stephen Leek's *Kondalilla*, this moving and intriguing program of sacred and secular music speaks eloquently of love, devotion and spirituality as it takes you from Renaissance Spain and Italy to the Aboriginal 'Dreaming' of the Australian outback.

Richard Strauss
Johannes Brahms

Sonata in F major Op.6
Sonata in F major Op. 99

Veronica and Katharine grew up in Edinburgh and both read Music at St Catharine's College, Cambridge, where they were holders of Instrumentalists' Awards. They have given many chamber music recitals together, particularly in their native Scotland.

When familiarity breeds concord..... Kenny Mathieson, The Scotsman

Karl Dürr-Sørensen
Two fascinating and delightful lectures on music and the brain

French horn

What, if any, aspects of music are shared amongst all cultures and even amongst animals? In this interactive demonstration, prize-winning physiologist Dr Harry Witchel from the University of Bristol, joined by clarinettist Karl Dürr-Sørensen and French horn player Dominic Nunns, will play some familiar and some brain-befuddling excerpts to illustrate the essence of music. They will show why some music makes us joyous, while other music makes us sad, or angry, or anxious, and how the brain finds music pleasurable.

Can music change your intelligence, your brain's structure, and what you do in life? You will hear enchanting and haunting excerpts of music live on stage; from "the Mozart Effect" to musical torture, Harry, Dom and Karl will marshal scientific methods and music to enlighten and delight you about the power of music.

Schumann Fugue on BACH Op. 60 No. 1 and Op. 60 No. 5
Mozart Fantasia in F minor and major K594 and Fantasia in F minor K608
Liszt Prelude and Fugue on BACH

Brahms Fugue in A⁺ minor
Reger Introduction and Passacaglia in D minor

Stephen has been Director of Music at King's for twenty years where he regularly gives recitals and where he has made a number of organ recordings. As well as being associated with two of Britain's most famous choirs, King's College and Chief Conductor of the BBC Singers, he frequently appears in this country and abroad as a conductor and solo organist.

Mainly Mozart

Abigail Dolan
Shlomy Dobrinsky and Marcus Barcham-Stevens
Gijs Kramers
Vicky Wright

flute
viola
violin
clarinet

David Dolan
Jonathan Ayling
piano
violins
cello

WA Mozart:
Quartet in G Major KV 285a and Quartet in D Major KV 285
for flute, violin, viola and cello
Quintet in A Major KV 581 for clarinet and strings
Concerto for Piano and Strings KV 414
Schubert Trio No. 2 in B⁺ Major D. 581 for violin, viola and cello

A panoramic palette of Mozart's chamber music work, including his own vision of piano concerti as an ensemble creation. The programme also contains his famous quintet for clarinet and strings.

Playful virtuosity. New York Times
Young musicians with fresh unbridled approaches. Bath Chronicle

Mainly Mozart series sponsored by X.4.4R



Special see PE 22



Daniel Rowland *violin*
 Pál Banda *cello*
 Abdullah Chhadeh *qanun*

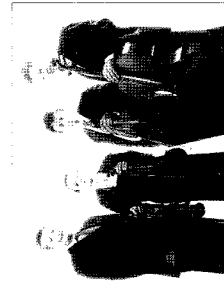
Fabien Thouand *bassoon*
 Matthieu Dupouy *harpsichord*

Music includes:

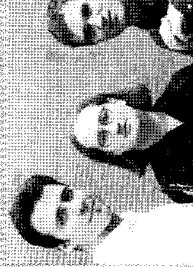
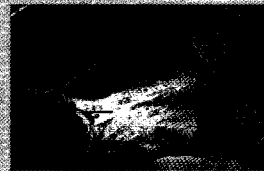
Telemann Trio Sonata and Two Fantasies for oboe solo
 Trios by Zachow, Graun and CPE Bach
 F Couperin Preludes from *L'art de toucher le Clavecin*
 Marin Marais *Sonnerie de Sainte Genevieve du Mont de Paris*

Shostakovich String Quartet No. 8 in C Minor, Op. 110
 music by Roland Melia and Andreas Moustoukis
 Tchaikovsky String Quartet No. 1 in D Major, Op. 11

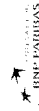
The impetus for this event derives from the first book of published poetry by Richard Douglas Pennant entitled *Old Stones New Tales*. In this performance his poetry will be accompanied by both the internationally renowned Allegri String Quartet and Abdullah Chhadeh, the virtuoso Qanun player from Damascus, Syria. They will play music written by Roland Melia, Andreas Moustoukis and Abdullah Chhadeh. We will also have the chance to hear two of the greatest and most popular of all Russian string quartets, the eighth quartet by Shostakovich and the first quartet of Tchaikovsky played by the Allegris. This will be complemented by traditional music and original music that springs from the folk traditions of the Middle East played by Abdullah Chhadeh.



Special
 see pg 22



Special
 see pg 22

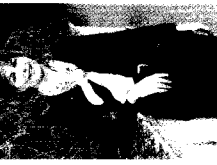


Maida Mozart

Michael Copley *recorders*
 Ian Moore *accordion*

A ridiculously funny celebration of the Mozart anniversary, premiered at the Würzburg Mozart Festival, Germany in 2004, and featuring concertos, symphonies, arias and overtures, all performed by Michael Copley and Ian Moore on over thirty woodwind instruments and a small pink piano-accordion. Highlights include the Figaro Overture in two minutes, the Clarinet Concerto without one and the *Queen of the Night* aria sung rather beautifully by a male coloratura with a very stylish plastic crown. Plus other hilarious arrangements of works closely or remotely connected with the great Amadeus.

Mainly Mozart series sponsored by XAAR



Prelude and Fugue in E major BWV 566
 Chorale partita *O Gott, du frommer Gott*
 Concerto in G major BWV 592
 Trio Sonata No. 3 in D minor BWV 527
 Fantasia and Fugue in G minor BWV 542

A perennial favourite at the Festival, international performer Anne Page returns with a full-length concert of Bach's organ works, played on Trinity Chapel's magnificent Metzler organ.

Sally Bradshaw *soprano*
 Edward de Souza *reader*
 Mark Etherington *piano*

The show explores eccentricity in Cambridge over the years and we encounter scientific genius, philosophy, bloody-mindedness, snobbish landladies, ribaldry, drunkenness and lots more. Among the musical items are Pepys' own composition, a wayward setting of Byron by Charles Ives, and Auden poetry set by Benjamin Britten plus works by John Tavener and Purcell. Readings draw on the disreputable Thomas Shadwell's satire on the Royal Society, contemporary descriptions of the odd behaviour of Isaac Newton, the first encounter between Ted Hughes and Sylvia Plath at a party at which she bit him, wayward landladies, spies and many others.



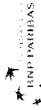
Special
 see pg 22

Philippe Bernhard, Loïc Rio *violins*
 Laurent Marfaing *viola*
 François Kieffer *cello*

Haydn String Quartet Op. 74 No. 3 in G Minor
 Ravel String Quartet in F major
 Brahms String Quartet A minor

First Prize winners of the Young Concert Artists competition in New York and of the European Young Concert Artists competition, the Modigliani Quartet has already performed in many festivals and concert venues internationally. This concert marks the debut performance in England by one of France's best young quartets.

Stunning technical expertise, outstanding cohesion and a particularly accomplished musical identity...Such balance is the trademark of a highly promising group. Le Progrès



Marilyn Mozart

Sonata in E flat K282, C major K545, D major K576 and B flat major K570
 Debussy *Estampes: Pagodes, La Soiree Dans Grenade, Jardins sous la Pluie*

A major talent who has won many prizes, Samantha Ward made such an impression in last year's Festival that she has been invited back this year to take part in the performances of all of Mozart's Sonatas.

Mainly Mozart series sponsored by XAAR

A top prize-winner at international competitions, Morgan Szymanski, who was born in Mexico City, studied at the Royal College of Music and Conservatorium van Amsterdam, and is the first solo guitarist to be represented by YCAT.

Top prize-winner at international competitions, his repertoire ranges from classical, Spanish and Latin American music to the twenty-first century.

The programme will include music by the Mexican composer Ponce, who wrote over 20 works for Andres Segovia, the Paraguayan composer Barrios Mangore, known as the 'Paganini of the jungles of Paraguay', the Argentinian composer Piazzolla and the Spanish composer Albeniz's *Suite Iberia*.

Playing with the utmost commitment one could tell that this was a player destined for future glories, if there is any justice in this world.

A very exciting player, mark my words. Classical Guitar Magazine

Supported by Young Artists Concert Trust (YCAT) Sponsored by



John Butt *organ*

Owen Rees *director*

There will be a free pre-performance talk by John Butt starting at 7.15 pm

Singet dem Herrn

Komm, Jesu komm Fürchte dich nicht und Kuhnau: Tristis est anima mea with chorales and chorale preludes

To mark its twentieth anniversary, the Cambridge Taverner Choir presents the second of the complete Bach motets concerts, the first of which was performed in CSR's Spring Concerts series. These extraordinary works present a kaleidoscope of styles and forms and include one of Bach's perhaps most virtuosic choir pieces, the double-choir *Singet dem Herrn*.

The motets are interspersed with chorale preludes for organ, performed by one of the country's finest early keyboard players, John Butt, who has a longstanding connection with the choir.



Three different organs in three different historic chapel settings to see and hear. Each building will be introduced by distinguished art historian Dr Paul Binski, followed by a short recital by Anne Page.

John Lubbock *conductor*

Tasmin Little *violin*

John Woolrich *Theatre represents a garden, night*

Mendelssohn Violin Concerto

Mendelssohn Symphony no 4 'Italian'

The Orchestra of St John's has built its reputation on world-class concerts at the leading festivals and concert halls. Presenting innovative programmes that combine unjustly neglected pieces with well-known repertoire, its aim is to give audiences the opportunity to hear something new alongside something familiar. With Tasmin Little, regarded as one of the world's leading violinists, playing Mendelssohn's beautiful Violin Concerto, OSJ's concert closes this year's Festival with just such a programme.

Tasmin Little surely now ranks alongside the truly great performers of recent years
 The Strat

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Eastern Orchestral Board





BOMOND TRIO

Tomoko Sasaki *violin*
Jesse Beaumont *piano*
Galiasker Bigashev *cello*
Mozart Piano Trio No. 5
in E Major K542

Mendelssohn Piano Trio No. 1 in D Minor Op. 49
First Prize winners in the Beethoven Piano Society of Europe Chamber Music Competition 2005 and the Cavatina Chamber Music Competition at Trinity College of Music, the Bomond Trio has performed through out England and North-West Wales.



ELIZABETH COONEY *violin*
DANIEL HILL *piano*

Bach Adagio and Fugue from Sonata for Solo Violin in G minor
Brahms Sonata No. 3 in D minor
Kreisler *The Old Refrain* and *Tambouring Chinois*
Sarasate *Zigeunerweisen*

A Junior Fellowship holder at the Royal College of Music London, Irish violinist Elizabeth Cooney has received many plaudits for performances here and in Europe. She was selected as Ireland's Rising Star of 2006

She is a talent to watch The Strad



St Catharine's College Chapel
MITRA ALICE THAM *piano*

Alice's Talent

Mozart F major Sonata K280
Schumann Kinderszenen Op. 15
Mozart C Major Sonata K309
Prokofiev Toccata Op. 11

Born in 1988 and Singapore Grand Prix winner at the age of eight, Mitra has recently completed post-graduate studies at the Royal Academy of Music. She has won awards and performed extensively as pianist and as composer in Europe, the Far East and in the UK. *Live Music Now!*



The Lunchtime Concerts are supported by a grant from Cambridge City Council



St Catharine's College Chapel
LIAM CARTWRIGHT

Royal College of Music, London
Programme includes:
Nicolaus Bruhns Praeludium in G
César Franck Prelude, Fugue and Variation,
Jehan Alain *Deux Danses à Agni Yavishita*
JS Bach Prelude and Fugue in A minor BWV 543
Max Reger Toccata and Fugue Op. 59, Nos. 5-6



St John's College Chapel
TIMOTHY DAVID WAKERELL

Royal College of Music, London
Programme includes:
Franck Choral No. 2 in B Minor
Jongen *Sonata Eroica* and works by Bach



St John's College Chapel
DAVID PIPE

Royal Academy of Music, London
Programme includes:
Jeanne Demessieux *Je Deum* and works by Bach



LINOS WIND QUINTET

Juliette Bausor *flute*, Daniel Bates *oboe*,
Christopher Richards *clarinet*, Christopher Parkes
French horn, Katharine Willison *bassoon*

Ligeti *Six Bagatelles*
Danzl *Quintet in B♭ Major*
Poulenc *Novellette*
Ibert *Trois Pieces Breves*

Ensemble-in-residence at the Guildhall School of Music and Drama, the Linos Wind Quintet are prizewinning group who perform internationally.

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Season ticket see page 22

(guest conductor Inspector Clue-steau)

Returning from last year's success the King's Chamber Orchestra in a humorous exploration of what a Chamber orchestra is, with music including Benjamin Britten's *Playful Pizzicato* and *Frollicsome Finale*, Henry Mancini's *The Pink Panther*, Mozart's *Divertimento in D*, and Grieg's *Prelude*.

Suitable for all children of all ages and their relatives!

Classical music without the boring bits! Features arrangements of popular classics ranging from Elizabethan times to the present day. Flutes and recorders of all shapes and sizes are contrasted with instruments from China, Japan, Bolivia and Romania. Renaissance wind instruments appear next to the latest example of electronic saxophone and sackfuls of strange instruments (including the monster crumhorn, the micro-ocarina and a brace of rubber chickens). The performance includes lots of visual jokes, musical fun, chat and audience participation and is a painless introduction to the delights of classical music, demonstrating that even the recorder need not be an instrument of torture.

Suitable for ages 6-11

Following on from last year's highly successful Singing Day at Jesus College, Daniel Hyde, Hilary Jones and Jonathan Rathbone are back for another fun-packed day. Starting at 10.15am (registration from 9.45am), the day will include a numerous singing activities, all with an emphasis of everyone of any ability having a go, culminating in a presentation for parents and the general public at 3.30pm. Children between the ages of 7 and 11 welcome. Buy your tickets early, as this was a sell-out last year.

To round the day off, the Choristers of Jesus College will give a recital in Jesus College Chapel at 4.30pm, finishing at 5.30pm. See page 8.

Popular local ensemble Prime Brass bring their fun-filled music-making to Cottenham for a special Family Concert. Meet a serpent, dodge the hosepipe ban, enter the 'Guess-the-Animal' quiz and let these ten virtuoso brass players entertain you in unique Prime Brass style!
Children of all ages up to 90!



To book now call 01223 357851
Season ticket see page 22

When Goldilocks and her friends discover that the wicked wizard has put a spell on Father Bear her nursery rhyme friends work together and help her to get him back. Performed in costume, with early instruments, singing and dancing and lots of audience participation.

Ages 2-6



Chalemina presents a sparkling entertainment for 5-10 year olds (with lots of audience participation). Young Mozart has arrived in London with his sister Nannerl. It is his ninth birthday, but no-one has remembered, and no guests have arrived to help him celebrate. Mozart's sister Nannerl gets her thinking cap on and comes up with a birthday party to which you are invited!

Join Mozart and his other curious companions in this fully-staged, colourfully costumed production - with songs, dances, games and lots of live music by Mozart.

Ages 5-10



Chris Bastock, Richard Charles, Damien Harron, Simone Rebello

The award-winning Backbeat Percussion Quartet lead exciting percussion workshops in the introduction of Brazilian Carnival Music, introducing rhythms and the instruments of the Samba. There will be two workshops running concurrently, one for ages 7-12, and another for 13-16, and the sessions will finish with a performance by the groups of a piece of lively Samba music. Backbeat Percussion will then give a short performance to which all are welcome.

With members of the Orchestra of St John's Smith Square

This is for ALL the family and friends! A fun-packed musical experience for all the family, open to any age, any standard, any orchestral instrument. Just bring lots of enthusiasm and interest. Led by principal players of the Orchestra of St John's and under the baton of John Lubbock, we'll take you through sectional rehearsals and a final informal performance of some great classics.

Music for Kids is supported by a grant from Awards for All
John Lewis Partnership
Cambridge City Council



To book now call 01223 357851
Season ticket see page 22

FITZWILLIAM PROMENADE CONCERTS

Donations will be taken

These concerts take place in the Fitzwilliam Museum Main Gallery on Sundays (except for the final one in the Festival, which is on Saturday 5 August) at 1.15pm

- Sunday 16 July

AQUILON TRIO



Massimo Di Troilo
clarinet

Eulalie Charland
violin

Maiko Mori
piano

Darius Milhaud Suite Op.157b

Charles Ives *Largo*
Gian Carlo Menotti Trio
Adam Gorb *Tango*
Aram Khachaturian Trio

Winner of the Royal College of Music Piano Chamber Music Competition and the Wind and Brass Chamber Music Competition, the Aquilon Trio is a young chamber music ensemble with great prospects, appearing here with a sparkling and popular programme.

- Sunday 23 July

ZEPHIRUS SAXOPHONE QUARTET

Amy Dickson Hayley Lambert
Sam Bullard Toby Kelly



Piazzola *Histoires du tango*

Jean Rivier *Grave e presto*

Gavin Bryars
Alaric I or II

Aneta Lecuona
Andalucia

Founded in 2005, The Zephyrus Quartet combines exciting new interpretations of the best in Twentieth Century saxophone repertoire with up-to-the-minute, cutting edge new music.

- Sunday 30 July

RIKA ZAYASU piano

Alcibiade, Mozart

Mozart's Sonata in D major K. 284 and Sonata in C minor K. 457



Thoma Simaku *Des pas chromatiques* (World premiere)

Ian Dickson Solo for piano No. 2

A graduate of the Paris Conservatoire where she won first prize for piano, Rika Zayasu is currently completing her PhD at York. She performs regularly both as a soloist and as a chamber musician in London and Paris.

- Saturday 5 August

GUSTAVO MARQUES AND SAM ALEXANDER



Brazilian traditional mix of bossa-nova, samba and afro-brazilian rhythms with voice/guitar and percussio.

SUMMER
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Chilingirian Benson Duo, ASCH Trio
Alex Chaushian *cello*, Razumovsky Ensemble



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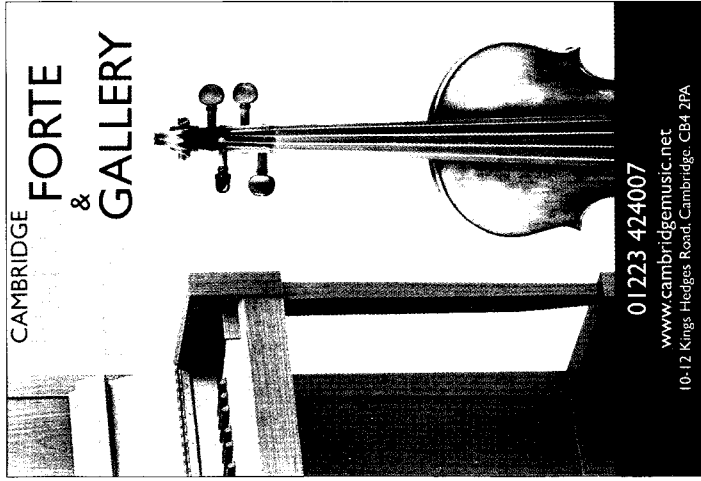
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Sat 9.30am - 1.00pm

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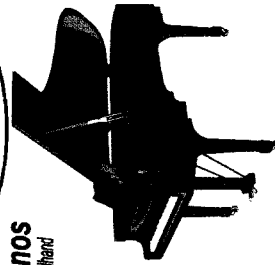
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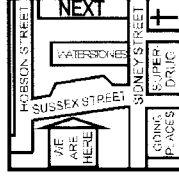
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